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the Martlet

The student newspaper of the University of Victoria since 1948

Volume 34 Number 9 Thursday October 6, 1994

Fee protest done two by two

by Andrew Lupton

On September 30, Tathra Street showed the University of Victoria administration exactly how much recent tuition fee increases have cost her.

In an act of protest against tuition increases of 20 per cent in the last two years and 213 per cent since 1980/81, Street and two other UVic students paid their fees in as many two dollar bills as possible.

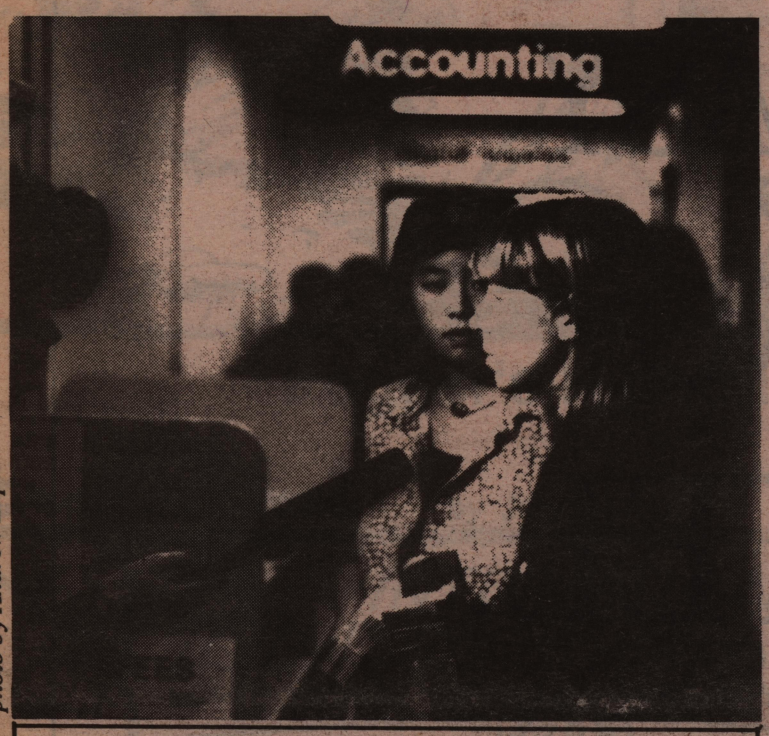


photo by Andrew Lupton

Lui (left) and Street pay their fees with hundreds of two dollar bills

"We're mad and we want them to know it," Street said, her arms loaded with 584 two dollar bills to pay over $1100 in tuition for this semester alone.

"We want to show them [UVic administration] how frustrated we are," she said.

Jo Lui, a 4th year environmental studies major paid some of her $1050 tuition tab in 378 two dollar bills, and the rest in fives.

> "...student tuition accounts for twenty percent of overall cost of their education."

"I would have paid the whole thing in twos but this was all the bank could spare," Lui said.

For international students, the price of education is even higher.

Singe Sonvisen, an international student from Norway, paid over $2500 for four courses for one semester. She will pay over $5000 in tuition for one year of university.

Foreign students are forced to pay three times more than Canadian students. International students are told they haven't contributed to the tax base and therefore have only paid for a portion of their education.

"What they're forgetting is that by living here as students we are contributing to the economy of Canada," Sonvisen said.

The purpose of the action was to make the administration aware of students' frustrations and to draw attention to unfair fee increases. It was a success on both counts.

Employees at accounting were clearly overwhelmed with the task of counting the massive stacks of bills. It took nearly fifteen minutes to process each student's payment.

The protest is evidence students feel they've been pushed to the brink by rising tuition fees. Last year UVic's Board of Governors raised tuition by 9.65 per cent which meant the average student must come up with an extra $200 for each academic year.

Despite high price students are asked to pay, Don Rowlatt, UVic's vice-president of finance, couldn't say for sure if the protest was justified.

"It's a tough call," said Rowlatt, "It's not as simple as that."

Rowlatt said universities are faced with reduced funding from government and that student tuition only accounts for twenty per cent of the overall cost of their education.

Rowlatt also said that by paying their fees with so many small bills students are "inconveniencing other students trying to pay their fees."

Cathy Flikweert Shewchuk, manager of treasury services at UVic's accounting services said she respects students'right to protest and to pay as they wish but would prefer that students pay via banking machine or with a cheque.

"I have a safety concern with students, especially women, carrying around that much cash," Shewchuk said.

> "...an act of protest against tuition increases..."

Still Tathra Street encourages other students to pay the same way in the future. She said rising tuition costs are part of the reason she has a student loan debt of over $20,000. By the time she graduates she expects to owe over $30,000.

"If we don't object, how will they [the administration] know that we just can't afford any more fee increases," Street said.❑

Many celebrate Women's history month

by Pierre Smith

The Royal B.C. Museum kicked off this year's celebration of Canadian Women's History Month by hosting an exhibition entitled "Women in History" October 1 and 2.

Close to 45 organizations set up tables to display art, literature and information on the past political, economic, social, artistic and everyday activities of women in British Columbia.

Gail Miller, an administrator and organizer of the event at the museum was satisfied with the turnout.

"Considering the event took place on a weekend, I would say that the attendance was very good," said Miller.

Organizations such as the Victoria Business and Professional Women's Club, The Women's Services Association International, Victoria Status of Women Action Group (SWAG), Women For Economic Survival (WES) and many more participated.

Many of the exhibits emphasized the importance and strength of women within families.

In accordance with the United Nations International Year of the Family, the organizations decided to emphasize the strength and influence women had within kinship groups.

"Families can range from the busy household with several generations under one roof, to the simple apartment that is home to a couple, to the links people build in their community, to extended family relationships in many different cities and towns," said a pamphlet from Penny Priddy, B.C. minister of Women's Equality.

"Whatever form they take, families are held together by a shared experience - a shared history.

"History is reflected in arts and crafts of the home and neighbourhood, the business of the family and the community," it continued.

Carol Lansdowne, a spokesperson for WES pointed out, "women in low income groups were forced to use their creativity for practical purposes, especially during hard economic times."

Marjory Martin, another spokesperson for WES, said the concern of their group is the poverty of women.

"Single-parent women and older women, about fifty years and up, are among the poorest in Canada. That was our concern," said Martin.

"What we were trying to do in our display [in the museum] is to show that in spite of being poor, women still used their creativity to do the best they can," she said.

"Their focus was on more practical things - creating something out of nothing," said Martin.

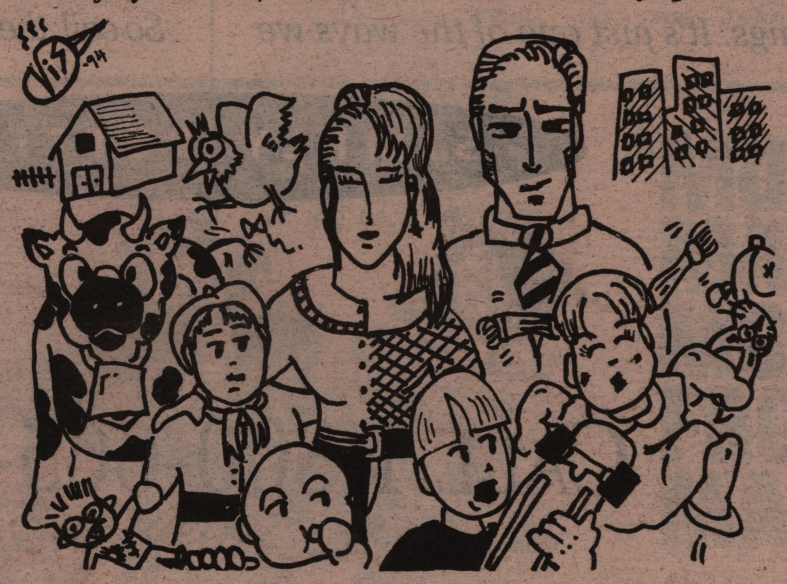
Not all women's groups are planning to participate in Women's History Month. The Raging Grannies, who were highly visible during the past summer protesting against the Commonwealth Games, have not planned to participate.

"We don't spend much time planning things out," Fran Thoburn said. "We are a group that does things spontaneously.

"All of us certainly know it in our bones and have known it for a long time that women make history. The history books have not really recognized this fact," said Thoburn.

More events are planned for Women's History Month in Victoria.

continued on page 3



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BCTEL

Youth focus of AIDS Week

by Andrea Jacobs

"Ask questions. Talk about it. Break the silence." This year, National AIDS Awareness Week, October 3-9, focuses on "creating healthy attitudes about youth and sexuality and a positive social environment for HIV positive youth."

According to Aaron Severs, AIDS Vancouver Island's (AVI) coordinator of education programs, "youth are now one of the greatest risk populations for HIV transmission."

A Canadian AIDS Society (CAS) survey indicates fewer than one-third of high school students reported using a condom during their first sexual encounter.

It also points out the link between HIV infections and lifestyles that include sexual activity and drug and alcohol use prevalent among teens.

René Raymond, chair of the CAS Board of Directors said, "we need to provide youth with comprehensive, non-judgmental information so they can make responsible choices concerning their health."

Victoria Persons with AIDS (PWA) Society, a community-based, self-help, self-care, support group providing services and peer support to people living with HIV/ AIDS, provides free membership to local area residents with HIV/ AIDS.

Their services include access to up-to-date information about AIDS treatment, immune restoration therapies, research on long-term health disorders and health disorders associated with the disease.

A regular "PWA Health Education Series" is available, complete with videos, seminars and workshops that provide information to HIV/ AIDS infected people about healthy lifestyle choices as well as research into the clinical management of this disease.

PWA operates a Food Bank project for all its members as well as certified, HIV-positive "peer counselors" available on a one-on-one basis.

People with HIV/ AIDS can seek information and counselling at AIDS Vancouver Island 304-733 Johnson St. at 384-2366 or call the AIDS Helpline at 384-4554.

"Highlights of the Tenth International Conference on AIDS" will be held Thursday, October 6 at 1:00pm. "Taking Charge of Your Health and Managing the Minor Manifestations of HIV" will be held Friday, October 7 at 1:00pm. Both seminars are located at the Metropolitan United Church Hall, 907 Pandora Street. These seminars are free to HIV-positive persons. Others are asked to make a donation. Pre-registration is required, phone 383-7494 between 11:00 am and 4:00 pm.❑

Urban community examined at UVic

by Catherine Hamilton

In a province where Clayoquot Sound protests and forestry practices receive world-wide media attention, it's not hard to overlook issues in the urban environments we've created. But take a moment to consider the amount of time you spend in the area where you live.

Barriers to green space and the creation of environmentally friendly communities, transportation strategies and water management are all issues that have an effect on people living in urban areas.

"The conference is designed to be accesible."

The growing concern for urban environments has prompted the theme "Environmental Law and the Urban Community" for the 1994 UVic Environmental Law Conference. Students from the Faculty of Law organize the event to foster debate and raise awareness of environmental issues.

"The conference is designed to be accessible," said Paul Briggs, conference coordinator. "We want to bring people together from the urban community to share ideas on public space."

Conference workshops are conducted by a diverse group of students, academics, representatives from local government, business and environmental organizations. NDP Minister of the Environment, Lands and Parks, Moe Sihota, is scheduled to give the opening address.

Briggs expects about 300 people to attend the conference and hopes that non-law students will be among the participants.

"Many of these issues affect the university community," said Briggs. "We also encourage people to talk to the speakers and help find solutions to the issues being raised."

The conference will take place on Oct. 14 and 15 in the Begbie building. For more information, contact Paul Briggs at 595-5989.❑

Scholars discuss peace

by D. Miller

In a small saucepan place two world wars, a couple cups of nuclear warfare, a pinch or two of cold war, some economic collapse and a pound of superpower tension, stir it all together, heat to boil, and serve.

If stomachs start to growl and angst replaces smiles at your dinner table, tell your guests not to worry, there is still some Possibility Peace Pie for dessert.

Peace was the topic at the round-table discussion "Prospects for Peace at the End of the 20th Century", part of the Making Sense of the 20th Century lecture series held at the University of Victoria last weekend.

Four scholars, invited by the Humanities Centre, brought their varying perspectives on the world's chance for peace and global unity.

Michael Barratt Brown, honorary fellow at the University of Sussex and author of *International Trade* said, "Competitive instincts are likely to destroy the world, but we have survived by our capacity to co-operate."

Brown said people tend to give conflict a label of ethnic, racial or religious violence because they are desperate to give explanation to something they cannot understand.

"But," said Brown, "in reality, if you go to the communities in war-torn countries, such as Bosnia, you will find their general willingness to co-operate encouraging."

Brown said economic collapse and huge debt to international banks suck up so much of a country's income that foreign intervention becomes the primary focus.

This leaves people who are dependent on local resources unable to survive because local development is neglected.

"The prospect for peace hangs on our looking for other ways to prevent conflict"

"I have a view of optimism," said Brown. "As long as we stop interfering, stop listening to individual resolves to break up what is really an attempt to live together peacefully; if we do, we shall live to see the end of the 21st century."

Bruce Cummings, author of *Changes in Global Politics* and a professor of history and politics and director of international studies at Northwestern University, said that ethnic, racial and regional rivalry is often a cry to protect what's left of waning identity.

"The systematic dying out of regional districts has been a direct result of industrial development that exceeded global expectations." Cummings said, agreeing that the accumulation of debt, coupled with growth, can result in a country's loss of independence.

The topic of military and economic intervention was common to all speakers. Ursula Franklin, university professor emerita at Massey College and author of *Changes in Science*, is against a United Nations (UN) military intervention force.

"I think it is wrong and dysfunctional," she said, "to use the tools that got us where we are to get us out of where we are."

She called the UN an imperial expeditionary force that, she believes, is incapable of dealing with world conflicts effectively.

Franklin said, "The prospect for peace hangs on our looking for other ways to prevent conflict."

She said Canada should support an international organization who would offer assistance in the areas of community development and the restructuring of social fabrics.

"Violence is now an unacceptable means for social change," said Gerda Lerner, professor emerita at the University of Wisconsin and author of *Women's Role in the 20th Century.*

"The success of the women's movement should be looked at as a role model for change," Lerner said. "The women's movement has been the single most acceptable transformational philosophy for both men and women."

She said it has also been one of the only non-violent movements in history to initiate social change.

Whether or not the world has the ingredients needed to create a peaceful 21st century is not known but, said Brown, "We should never underestimate that we can change the world."❑

HISTORY continued from cover

There will be walking tours sponsored by The Old Cemetery Society at the Royal Oak Cemetery on Oct. 9, 16, and 23. They can be contacted at 384-0045.

On Oct. 17 the Victoria Council of Women in the Baptist Church will host a seminar on Nursing in WW II. Give them a call at 642-4379.

On Oct. 22 at 2:00 pm at Hidden Space Gallery there will be a reading entitled Goddess Talk: Women and Earth Speaking. For information call 642-5058.

On Oct. 28 SWAG will host a Herstory Brunch and on the 23 there will be a brunch to honour women who were members of SWAG in the 1970's and 80's. Call 381-1012 for details.

There will also be an exhibition at the British Columbia Museum on the third floor, organized by B.C. archives and records entitled "By Women About Women."

This exhibition will consist of original photos, diaries, and correspondences of six very influential women from British Columbia's past.

The collection will give a brief summary of the lives of Madge Wolsenden Hamilton, Dorothy Blackey Smith, Philis Munday, Hannah Maynard, Josephine Crease and Helen McGill.

The Women's Centre at the University of Victoria had their meeting to discuss Women's History Month on Wednesday Oct. 5. Publication deadlines prevented their plans being included in this article.

If you want to find out more about Women's History Month call the Ministry of Women's Equality at 387-3600, or fax them at 356-1396. Or call the Woman's Centre at 721-8353.❑

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F/T volunteer speaks at Camosun

by Dane Gibson

Walking away from a lifetime of financial security wouldn't make much sense to most of us but that is exactly what Jim Merkyl did.

According to Merkyl, a one time designer and marketer of U.S. military products, "instead of asking how much can I make, we should be asking how much do I need."

Merkyl took a long look at his own life and made some changes. "I began viewing my life's energy as sacred. Instead of selling it as prostitutes sell their bodies, I have claimed this life energy to devote to my deepest values."

He quit his $45,000-a-year-job, took his vehicle off the road, rented out his spare room, and planted a garden. For the past six years Merkyl has been a devoted volunteer founding the Alternative Transportation Task Force (A.T.T.F.), working for Greenpeace as an organizer on issues of Off Shore Oil and Nuclear Power, and lobbying in Washington D.C. on behalf of the Northern Rockies Ecosystem Protection Act.

Merkyl lives on an income of $6000-a-year. That may sound like a tremendous sacrifice to some but he is quick to disagree.

"I feel that in the 12 years I spent working for money, I made larger sacrifices. Now I can go in and see what needs to be done. I can speak the truth completely. As soon as you're paid ... you have to follow the line of the group."

Merkyl is not anti-education, he holds a degree in electrical engineering.

"All education is important - how you utilize the tools that an education gives you is what is significant," he said.

After receiving the Gaia Fellowship given by the U.S.-based group EarthWatch, Merkyl travelled to Kerala, India for five months to research low earth resource use.

Merkyl's experiences in Kerala coupled with insights into the statistical and financial feasibility of becoming a full-time volunteer are subjects covered in his presentation "Sustainability in Kerala," Oct. 14 at 7:00 p.m in Fischer 100 at Camosun's Landsdowne campus.

Take the opportunity to listen to a unique outlook on our world presented by one of the top speakers of today. A donation of $10 is suggested but no one will be turned away.❑

UVic runners take first

by Chad Pawson

UVic's cross-country running teams had their first taste of competition this weekend as both the men and the women travelled to Seattle to compete in the Sundodger Invitational cross-country race.

Both the men's and women's varsity teams took first place in the Open races of the meet.

The women were led by perennial All Canadian Anna Gunaskera who finished second and second year student Danelle Kabush, a second team All Canadian, who placed third in the field of 81 runners.

Top men for UVic were outstanding rookie Graham Cocksedge who placed third and veteran Craig Odermatt, finishing fifth. One hundred and thirty-one men competed in the race.

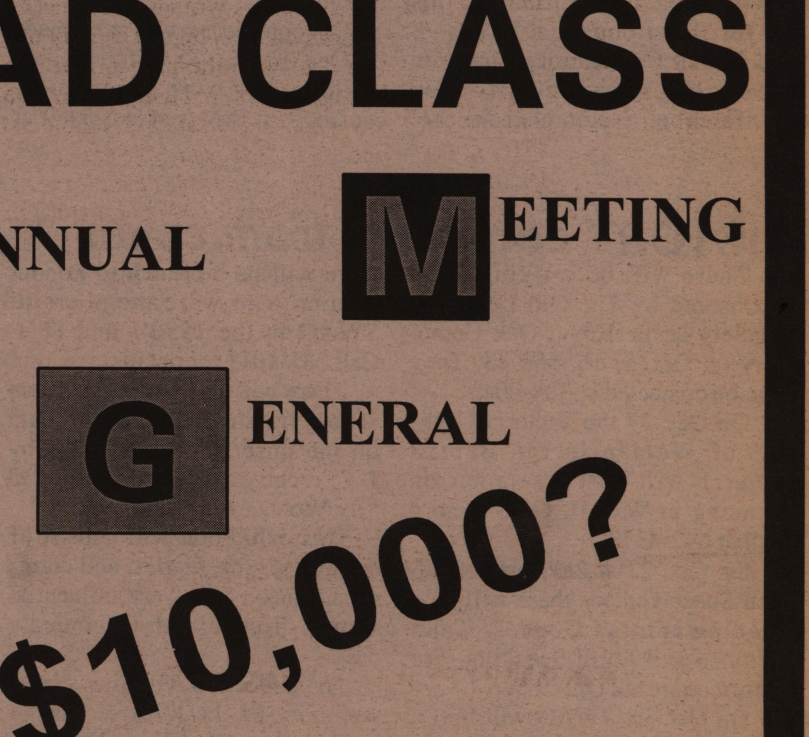
Both teams will have a chance to repeat their successes this weekend as they travel to UBC to compete in the Pacific Northwest Championships.

The meet at UBC will be the determining race for the selection of UVic's varsity teams.

"Coach Bowker and myself will be picking the team after this weekend's race," said men's coach Brent Fougner.

Fougner added that the coming weekend would be indicative as to how successful each of the teams' seasons would be.

UBC is also the site for the November Canwest meet. The top two teams from that meet will go on to compete at the national C.I.A.U. meet.❑



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Marijuana prohibition law enforced

by Aubrey Cohen,
The McGill Daily,
McGill University

MONTREAL (CUP) — Ontario police are starting to enforce a federal anti-drug promotion law which, although in place for almost 10 years, had previously not been used.

Stores in Ontario that distribute hemp literature and other hemp-related products were raided last month, with police officers confiscating thousands of dollars worth of merchandise.

Section 462.2 of the Criminal Code for drug use says that, "Everyone who knowingly imports into Canada, exports from Canada, manufactures, promotes or sells instruments or literature for illicit drug use is guilty of an offence and is liable on summary conviction."

Mike Bourque of Help End Marijuana Prohibition Canada says the recent raids are "harassment, plain and simple ... The law won't stand up. The hemp stores in Ontario are being harassed out of business."

Jeff Pross of 100% Hemp Company in Kingston described the raid at his store, which occurred Aug. 30, as ridiculous.

"[Officers] came in and took approximately $500 retail worth of stuff. That entails books, including books that are available at the Kingston Public Library. They took t-shirts, cigarette papers, stickers, newspaper articles off my wall, pipes and bracelets."

Pross said he is not promoting the use of illicit drugs. "I've never told anyone to smoke it," he said.

"This all happened contrary to a prior agreement between me and the local police forces," Pross said. "[When we opened,] we paid a lawyer to go to the various police forces, tell them what we were about to do and ask if there was any problem with that. They said as long as we were not selling drugs, there was nothing they could do."

Det.-Staff Sgt. Robbins of the Ontario Provincial Police drug enforcement branch in Kingston refused to comment on 100% Hemp Company's bust, or charges pending. "I don't want it to turn out like O.J. Simpson," he said.

However, Robbins did say that the idea of "intent for use" in the law is a reason why things like rolling papers, pipes and bongs were seized, even though they can be used legally with tobacco.

"There is a pattern here ... I've never seen anyone smoke [a cigarette] through a bong," he said.

"There is a pattern here ..I've never seen anyone smoke (a cigarette)through a bong."

Robbins said that literature advocating legalization of hemp and/or marijuana "is a borderline thing. If they're advocating production, preparation or consumption, it's illegal."

He said police had previously not enforced the law because "we have not had a problem here. We haven't had [head shops]; we don't want them."

Pross has another explanation. "Maybe we're getting too organized as a legalization movement," he said.

Bob Lazic of Shakedown Street in Kitchener, which has been selling hemp literature for two years, had a similar experience. On Aug. 4, the police officers confiscated $4,000 in books, but they ended up returning them due to an illegal seizure, Lazic said.

He also contacted police before opening his store. "I went right down to the main police station and they said it's all right as long as you're not using [the information in the books.]"

Staff Sgt. Mittelhotz, head of the drug-enforcement division of the Kitchener police, said the material was confiscated because "we had a complaint from a person who found one of the magazines offensive."

Despite charges pending, Shakedown Street is still selling the material that was confiscated and then returned to them.

"When they gave us our books back, they said it's still illegal to sell them and we could get charged again," Lazic said.

But Robbins said it is unlikely the store will be raided again any time soon. "We don't see the point in laying multiple charges until there is a decision in the courts," he said.

Still, according to Lazic, there has been one positive aspect of the whole thing. "It's been helping our business."❑

York to teach paranormal activity

by James Cole,
the excalibur, York University

TORONTO (CUP) — If the existence of television programs such as The X Files and Forever Knight don't prove that North Americans are intently interested in paranormal happenings, then perhaps the circulation figures of the National Enquirer do. Stories of psychics, healers, UFO abductions and contact with the spirit world always draw attention.

York University is now offering a course through the continuing education department that deals specifically with paranormal phenomena, as well as parapsychology. The course, which starts Oct. 15, is called Social Science and the Paranormal.

The course will be non-credit, although there are universities in the United States that offer degree courses in parapsychology.

It will teach through personal experience, including the opportunity to experience life energy through a "human circuit," as well as the chance to bend cutlery using psychokinesis.

It will be taught by Edward Mann, who studied sociology at the University of Toronto, earning bachelor's, master's and doctorate degrees. Mann has spent two years studying the paranormal. After a retirement of eight years, Mann returns to York to teach this course.

"I'm not here to make this look simple," Mann says. "I'm taking a scientific approach to all the claims of paranormal events."

Mann has written more than 20 books on sociology. The only one to deal with the paranormal is a biography of Wilhelm Reich, who was the first western psychologist to study "life energy."

One aspect of the course will deal in detail with the nature of life energy and the fact that this idea is common in many cultures.

Mann says people who can instigate genuine paranormal experiences are very rare, like "people who are musical geniuses, or those who have photographic memories."❑

The new and improved (ie out of the campus compost) *Martlet* is a fun place to work. Really.

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Editorial

Talk amongst yourselves

Who hasn't been affected by Canada's social programs in some way? Nearly two-thirds of the people reading this editorial are on a student loan. That's a social program. Literally millions of Canadians are affected by UI, welfare, Workers Comp., Medicare, CPP, student loans and many more. So it is important that we are aware of what the Liberals plan to do with these programs.

The federal government released its discussion paper on social programs October 5. Southam News obtained a copy of the paper October 3 and proceeded to tell Canada about the parts of it they found to be of interest. The rest of us will have to wait until we can get our hands on the 89-page document to know how we'll be affected.

But in a telling example of government today, Southam said the paper "actually give[s] Canadians some concrete sense of where the government is heading in its overhaul of the social safety net."

Well, the Liberals haven't talked to *the Martlet* lately. So we thought we would talk about the social safety net as it stands and as proposed in the paper.

One of the proposals Southam mentioned is that the $2.6 billion the federal government currently transfers to the provinces for post-secondary education is going to disappear. That means higher tuition fees because universities will have to make up the lost income. The government's plan is to redirect transfer payments to students in the form of loans and make repayment contingent on students' income.

This plan follows on the federal government's decision to end the loan remission program. Until this May, a portion of your total student loan debt would be wiped upon completion of a degree program. Not any more. Students who took out larger loans during their studies on the understanding they would have a portion forgiven are out of luck. Now they will have to take out even more in order to complete their degrees and add to the already heavy load.

Doesn't this sound like a credit-card scam? Give students more and more credit to pay off higher and higher tuition fees. "Don't worry, you can pay later!" And keep paying for ten or fifteen years. Maybe 30 if you never get a well-paid job. Aren't social programs supposed to keep people out of poverty? At this rate a student laden with debt will never rise above the poverty line, and besides, there have been no guarantees from the government that interest rates will be kept low for the whole time of repayment.

Does the government think it is fooling us? We know that at the very least we'll have to pay for the extra time they spend designing a new financial assistance program for students.

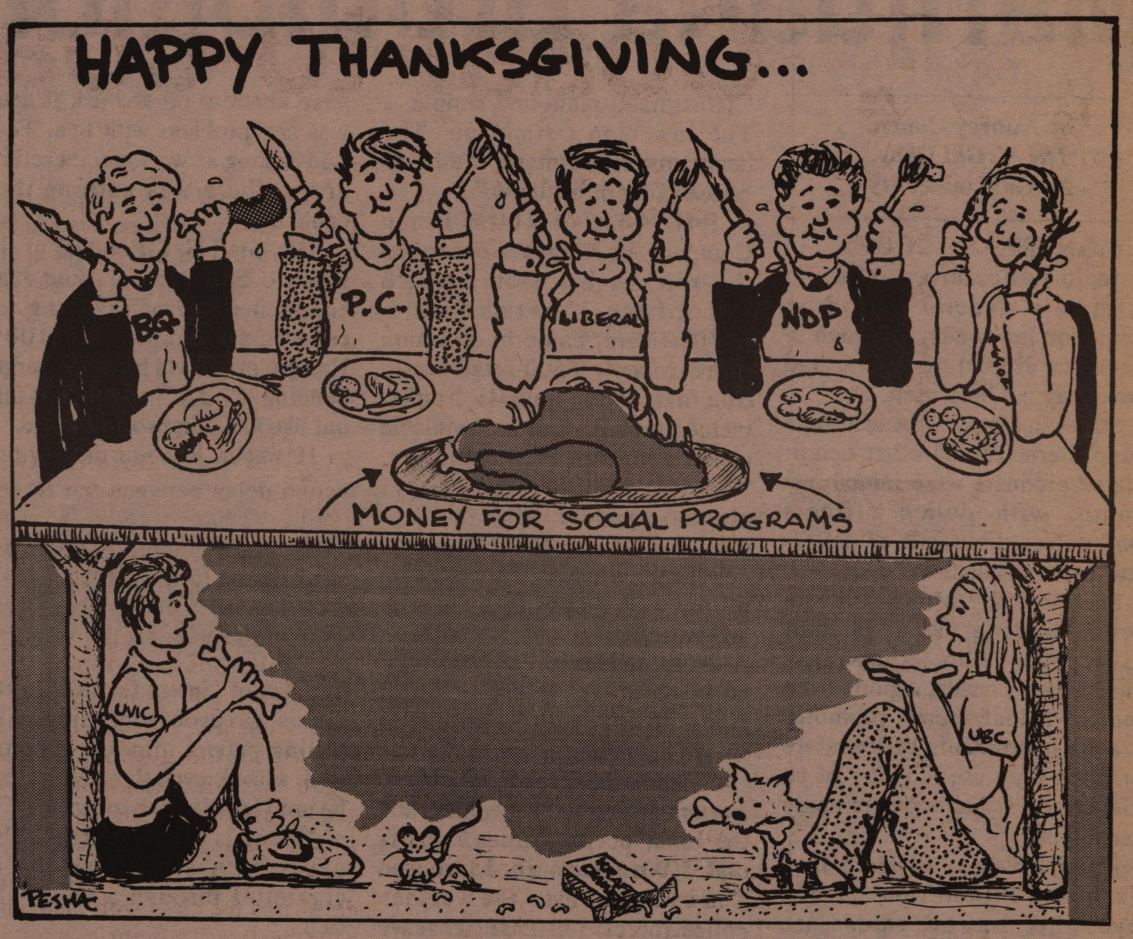
Speaking of the government trying to fool the public, what about the government smear campaigns against welfare recipients? The recent welfare fraud "crackdown" is a stellar example of the fabulous feds blaming an already downtrodden group of people for social and fiscal ails. Given that few individuals were rightly accused of welfare fraud, the money poured into the McCarthyesque hunt was excessive. That money could have better been used in implementing or improving a social program. And that is to say nothing of the many honest individuals receiving welfare who were further stereotyped when the government lowered the proverbial boom.

Maybe you agree with what we've just said. Maybe not. Whatever the case may be, remember that this is a DISCUSSION paper.

We have the right to tell the government what we want or do not want. We have the right to oppose unrealistic cutbacks and irresponsible allocation of funds, especially since those funds are our tax dollars.

Write a letter. Write to us if you agree or disagree with what we say. More importantly, write to our Honourable Members of Parliament (it's free) and give them a piece of your mind.

Editorial topics are decided by staff at editorial meetings, every Monday at 4 pm in SUB 137A (next to the Cinecenta box office.) Editorials are written by one or more staff members; opinions are not necessarily those of all staff.



The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community. Letters must be **TYPEWRITTEN** (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. **LETTERS MUST BE 250 WORDS MAXIMUM.** Editors reserve the right to edit ruthlessly for length and libelous content. Deadline is Monday 10 am. Letters will be priorized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms will not be printed. Letters will not be edited for spelling or grammar.

Impressed!

Editors:

To The Women's Centre Collective:

After perusing your lengthy submission to the attention of George Pringle in the September 29 edition of *The Martlet* ("Dear George... You smell...") we felt bound to write in rousing support of your letter. We were particularly impressed that your letter, rather than boring us with banalities of constitutional protocol and student governance, drove straight to the heart of important issues and offered insightful, illuminating commentary. We thank you for it. Such a scathingly witty retort obviously contributes much to the political debate and intellectual climate at the University.

We wonder if it is with the same taste and intelligent reasoning that you approach our university and our government to lobby for pay equity, safety, daycare, and so on? If it is, then we can only imagine the level of respect and support you undoubtedly engender for these important issues.

Congratulations on your good work, and as far as the Miko-Ross debate goes, please know that your studied rebuttal of Mr. Pringle's arguments weighs heavy in our consideration. The women of this campus, in particular, should count themselves lucky to have as eloquent a voice as your own to speak on their behalf.

Jason Zurba and Leigh Large

Sssht! Secret!

Editors:

Psst. Want to know a secret? The expansion of the Student Union Building is going ahead. Immediately!!! But for Gawd's sake, don't tell anyone. They may want to show up at the ground breaking ceremony on Tuesday, October 18 at 3:00 PM to have some fun and see what the new facility will have available for them by next Christmas.

Morris Redecopp
Administrative Coordinator
UVSS

Just Joking

Editors:

It has come to my attention by way of the campus grapevine that there is currently available a book entitled *A Source Book of Politically Correct Jokes*; which is, in essence, a bound volume of blank pages.

What this supposedly humorous tome does is to immediately conjure in the mind of the reader every xenophobic, homophobic, and sexist joke to which the reader has ever been exposed. How can any right-thinking individual condone such a reprehensible volume?

In view of the above I call on the Uni-Vegitarian Salad Society (UVSS) to consider passing the following motion:

BIRT: because of the virtually unlimited potential for abuse, all blank paper, magnetic tape, computer disks, or any other technological means of transmission of ideas be banned from the SUB. Furthermore, a fund shall be established to provide the BoD with duct tape should it be necessary to physically silence anyone who disagrees with UVSS policy on free speech. This fund shall not exceed 5% of the society's total debt.

I am sure that on reflection all scholars will see the wisdom in this; for by not allowing any medium in which ideas offensive to any special-interest group can be transmitted, we can eliminate that bane of academia and society: censorship.

Yours in facetia,
William Bexfield

Hello. Welcome to the fifth issue of the fall term.

I would like to point out a couple of nifty new features in this issue. On page 9 you will find the premier of our science section. This section will periodically appear and will be devoted to issues relating to science, technology and the environment. If you are interested in writing stories or if you have any story ideas please come by the Martlet office.

Our second premier is the student lifestyles section found on page 18. This section will feature articles designed to help make your life as a student easier. This week we have two recipes and the first in a series of financial articles. Once again, as this section is new we need help defining it and filling it. Stop by the office and drop off your ideas and stories.

At the beginning of the month we had some travel stories. We would like to print some more but we need your help. Did you travel somewhere exotic this summer? Russia? Tibet? Port Hardy? Did you travel in exotic ways? Kayak? Bicycle? Roller Blade? We want to know. Bring the story to the Martlet office (isn't that getting a little redundant).

One final beef. Where are all the letters? The only reason I am writing this is — because we have room to fill on the letters page. Have we not offended you enough? Letters deadline is Monday noon, and of course, drop it off in the Martlet office.

- the editors

The Martlet

Quote of the week:
"Veni, Vedi, Vegi
I came, I saw, I had salad"

bumper sticker

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Coast-to-coast classroom

by Kim Alf,
The Charlatan, Carleton University

OTTAWA (CUP) — Ottawa resident Susan Feng has something in common with 40 people living in different provinces across the country.

She has class with them every second Friday and Saturday.

Feng, 28, a systems engineer at EDS Canada, a computer consulting firm, is now part of a "virtual classroom." She and four classmates sit in front of two monitors and two cameras in Hull, while other students from Vancouver, B.C. to St. John's, Nfld. hook up to monitors at sites in 16 cities across Canada.

All of them are trying to earn master's degrees in business administration from Queen's, the first university to offer cross-country interactive video classrooms this fall. Athabasca University in Alberta is the only other school in Canada to offer electronic MBAs, which also started this September.

Every two weeks, Feng turns on her teacher with the push of a button.

Each virtual classroom has two monitors and two cameras. The first monitor allows the students to see the teacher who is recorded live in Ottawa, where EDS provides studio space.

The job of the second camera is to send images of overheads or other presentation material to a second monitor for everyone to see.

If someone from Thunder Bay asks or responds to a question, the same monitor then displays that student using one of the on-site cameras.

Each student can interact with the professor with a personal handpad. Pressing a button on this device lets the professor know when someone has a question.

If the professor asks how many students do not understand an issue, they press another of the handpad's keys. This lets the professor know what percentage of the class is confused.

"It's very systematic and everyone gets their turn," says Feng.

The system uses a digital telephone network that condenses the live information and "spits it out to the other side," says Carolyn-Duckworth, a Queen's student who works for the program.

Because the network uses most of its lines to send audio signals, the video image suffers a little, says Duckworth. There is a two-second delay between the reception of someone's voice and their picture. Since motion is still difficult to transmit, professors are encouraged to teach from one position and students are asked to wear solid-coloured tops rather than striped shirts that might disrupt the image.

Despite the glitches, Duckworth says, "it doesn't make anyone queasy or anything."

Brad Ramsay, 29, a manager of network installation at Bell Canada, shares the class with Feng and says he first thought the video conferencing would be slow and cumbersome.

"It wasn't as bad as I thought it would be," he says. "It just becomes another vehicle by which (the professor) talks to you. It's very user-friendly. You quickly move into the medium."

Ramsay says the program allows him to see the differences between people in other provinces. He compares the conservative Toronto students to the more liberal Western provincial participants, and notices the Whitehorse students arrived in class with their winter jackets on.

Obtaining an electronic MBA from Queen's will take two years of part-time weekend video classes that include exams, projects and assignments. Applicants to the course must already have work experience. Most of the 79 students accepted to the program have worked for at least 10 to 15 years.

The program costs $43,000 per student ($3,000 more than the regular MBA offered at Queen's), but in most of the cases, the bill is at least partly footed by the participants' employers.

Feng says her employer, EDS, is very supportive of the initiative.

And while it is good for her career, she says she wanted the degree "for self-improvement mostly."

Ramsay's employer will pay for his entire course. Ramsay says he always wanted to get his MBA and this was a convenient way to do it. He also hopes for promotion in Bell's executive ranks.

The advantages for Feng and Ramsay in taking such a course are obvious. As professionals they cannot afford to take two years off work or trek to Kingston for a degree.

But Millan warns that the course takes a lot of time and students should be aware of the workload before they start.

The same can be said for Athabasca University's electronic MBA program in Edmonton, Alta. It differs from the Queen's degree because the students do not work in groups, but work by themselves wherever they have a computer.

This program is a two-year degree that only accepts students who have three years of managerial experience. Most students finish in three-and-a-half to four years. The university will allow six years to complete the course, starting this fall.

While the cost, at $18,000, is less than at Queen's, there are some disadvantages, says Stephen Murgatroyd, executive director of the Centre for Innovative Management, which manages business and management programs at Athabasca.

"There are some people who need human interaction," he says. (Computer schooling) can be quite a lonely experience."

He adds, "This requires one heck-of-a-lot of self-discipline. It's a tough way of getting a degree."

The MBA program at Athabasca now has 85 students. More students will enrol in January and September. Soon, Murgatroyd says, they plan to admit students from the U.S. and Mexico.❑

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(Come to the SUB General Office during office hours: 9:00 a.m. - 4:15 p.m.)

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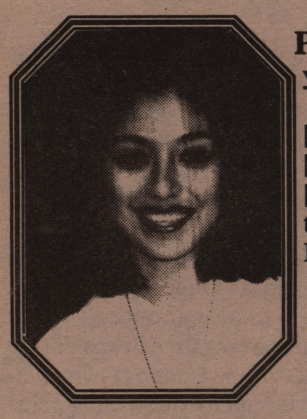
UVSS CFS FCE

Question: a) Do you think women should have the right to vote?
b) Do you think women should have equal access to jobs and equal pay for equal work with men?
c) Are you a feminist?

by rkwong



Patricia Murillo
year 1 English

[On the vote:] Of course.
[On the job:] Yeah, why not?
[On being feminist:] I think women can do the same as men, but I'm not too feminist. I believe in the power of women, but ...

On the Spot

Amber Channel
year 4 psychology

[On the vote:] Of course.
[On the job:] Absolutely.
[On being feminist:] I don't consider myself a feminist.

On the Spot

Paul Borbely
painter

[On the vote:] Yes, they should.
[On the job:] Definitely. If a woman was on the job site, and she can do the work — physical and mental aspects — she should get equal pay.
[On being feminist:] I haven't given it much thought, but I don't think so.

Stacey Tabert
UVSS director of academics

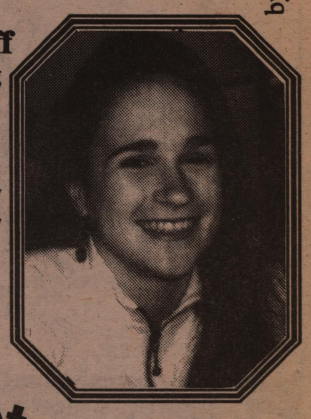
[On the vote:] Yes.
[On the job:] Yes, definitely.
[On being feminist:] Yes. I believe in the rights of women and humans. For me, being a feminist doesn't only mean equal rights for women, but for all human beings.

There should be no disadvantages due to gender. Distinctions should not be based on gender, ethnicity, sexual preference, class or religious backgrounds.

I'm a feminist because I'm a woman. How can I be anything other? ❑

Callie Wolff
year 1 mechanical engineering

[On the vote:] Yes.
[On the job:] Yes.
[On being feminist:] I'm just any other person. I don't classify myself a feminist.



On the Spot

Murray Polisky
year 4 music

[On the vote:] Yes.
[On the job:] Of course.
[On being feminist:] No. I think it is really good women have equal opportunities. [Feminism] just seems to pit women against men. It creates more of a conflict, and it is not good for families. It has its good points and bad points, but [feminism] seems to have more of a negative thing.

Elizabeth Duncan
year 1 biology

[On the vote:] Yes, of course.
[On the job:] Yes, definitely.
[On being feminist:] If a feminist believes that men and women are equal, yes I am.

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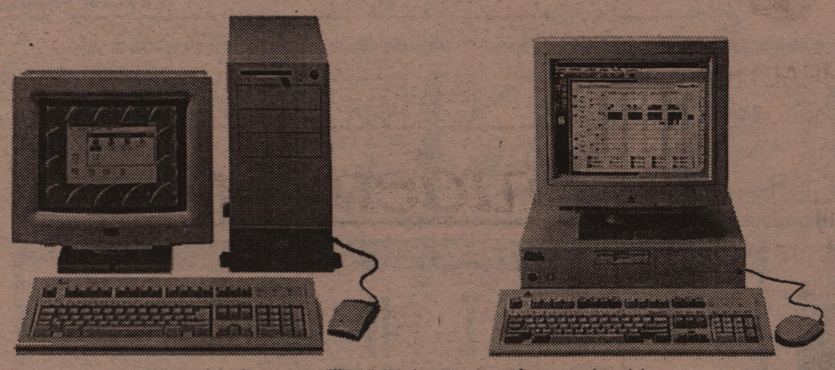

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Has policy swallowed science?

by Clare Sugrue

If Ursula Franklin ruled Canada's scientific community, she would fund unfundable research, help publish unpublishable papers, and encourage universities to establish centres for unwanted knowledge.

These may sound like frivolous goals. But there is nothing flippant about Franklin's suggestions.

"...at the start of this century, science was a source of hope for the world..."

She is deadly serious when she predicts humanity is doomed unless scientists can change the pattern of "censorship of money and censorship of the imagination" she believes is perverting their profession.

"I think we will not survive without an alternate pattern," Franklin said Sept 30 in a speech titled "From Knowledge to Power: Has Science Policy Swallowed Science?"

Her talk was part of a conference organized by the UVic Humanities Centre which brought together leading thinkers from a variety of disciplines in an effort to make sense of the 20th century.

Franklin, an experimental physicist known for her humanistic approach to the "hard" world of science, urged scientists to turn away from their distorted role as hired fact-makers for the state and industry.

Only when money and power are no longer steering their work can scientists start to search "neglected nooks and crannies" for answers to the most important questions facing society.

Franklin cited as examples the need to study the effect of chemicals in our food on the propagation of cancer, how nutrition affects children's alertness and ability to learn, and the way workplace structures may influence domestic violence.

All these areas go largely unresearched, she noted, because scientists are now conditioned to ask the question "who will give me some money to find out about this?"

If the research has no immediate dollar value to big business or government, the answer is usually nobody.

"That is the thing I fear most, that people's imagination will be curtailed even at the very early stages by that terrible question," said Franklin.

If she were appointed as Canada's minister of science, Franklin, author of "The Real World of Technology", said she would try to help scientists recapture their imagination by freeing them from the tyranny of financial censorship.

Identifying herself as a "feminist, pacifist and Canadian,"

"...humanity is doomed unless scientists can change the pattern of "censorship of money"..."

Franklin said at the start of this century, science was a source of hope for the world. It was expected to bring "health, wealth and betterment" and fulfill the social dreams of the community.

But as we near the close of the century, science has become a source of "apprehension and dread." It has been altered from its original spirit by greed and the increasing tendency to equate knowledge with power.

The notion of knowledge as a form of power is not exclusive to our time, Franklin points out. What is new to this age is the way the relationship between the two has been turned on its head, to the point where knowledge is now a commodity and each scientific fact uncovered is viewed as a piece of private intellectual property to be sold, not shared.

In the early 1900s, said Franklin, scientific knowledge was applied for the benefit of all. Now the prevailing attitude is "if you want benefits, you'd better commission some knowledge. In our century, strength of understanding ended with that procurement point of view."

This inversion has led to glaring social injustice. Those with power and money continue to buy facts so they can gain more power and money, while the poor, the sick and the disenfranchised remain shut out.

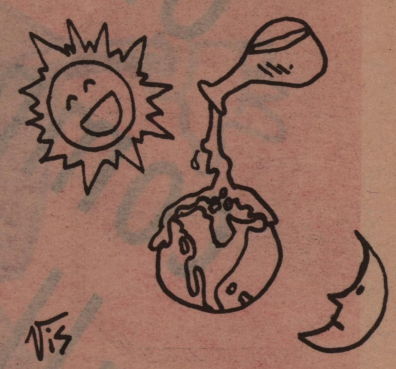
The computer revolution and the information explosion it supposedly spawned have done little to change the situation. There are many who can't afford a ride on the information highway, observed Franklin, who is known for her commitment to peace, environmental protection and women's rights issues.

The greatest tragedy of the 20th century, believes Franklin, is the politicization of science, a process she traces back to the days when electricity was first harnessed and sold as a form of usable energy.

The discovery led to an "essential marriage" between the public sector and science and industry, a partnership that has never been dissolved.

"The pursuit of knowledge could not, thereafter, be recovered from the needs of the state and the needs of industry, said Franklin.

While she does not think it is necessarily always a bad thing when state, science and industry work together, "it IS bad if the only pursuit of knowledge occurs when the steering mechanism of money is applied to the accumulation of knowledge."❑



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Giant computer swallows prof

Technology & teaching in the 21st century

TOKYO CALLING!

You log on to your personal computer and check your mail. You quickly eliminate everything that contains the phrases, "Makes a fine addition to your collection..." and, "You may already be a winner...". (You have a filter program, but those damn advertisers always seem to be able to stay one step ahead of it.)

There's a letter from Professor Sakawa at the University of Tokyo; she has some suggestions for improvements to your first-term essay on German Expressionist films. One of your TAs in England has sent a letter suggesting where you can find the latest information on quasars. Just another typical morning at Virtual University.

Is this vision of the future of education fanciful? Perhaps. But as technology is integrated into the classroom, the learning process itself will change.

"I think there will be an extraordinary transformation of higher education," said H. Michael Stevenson, vice-president of academic affairs at York University.

Three different uses for the computer are currently being introduced into education: hypertext, hypermedia and networking with remote computers. All three are available at some universities.

Hypertext allows you to select individual words and phrases in a text and access additional information about them. Let's say you are studying Shakespeare's Antony and Cleopatra. In hypertext, you could access a number of possibilities: definitions of Shakespeare's archaic words and phrases, historical texts about the figures on which Shakespeare's characters were based, other fictional accounts of the story, a large number of critical analyses, and even quotations from subsequent works that quote Shakespeare's play.

> ... hypertext will necessarily change learning from the largely passive experience most students currently go through...

GET ACCESS!

You can access whatever information interests you most, in any order you choose.

George P. Landow, in the book, *Hypertext: The Convergence of Contemporary Critical Theory and Technology*, suggests that hypertext will necessarily change learning from the largely passive experience most students currently go through to a more active experience.

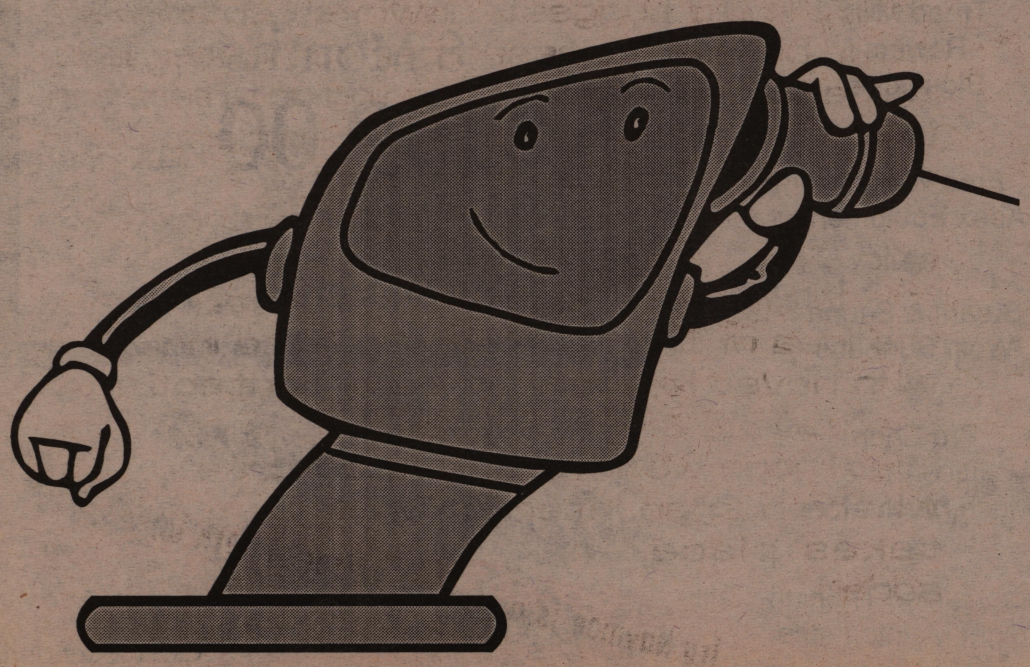
"Students making use of hypertext systems participate actively in two related ways: they act as reader-authors, by choosing individual paths through linked primary and secondary texts, and by adding links and texts to the document," he wrote.

Hypermedia is a combination of multimedia (including text, still photographs, animation, film, music and narrative and other media) and hypertext. As with hypertext, the viewers choose which information to access depending on their needs and interests. The difference is that hypermedia offers a richer source of material.

Let's say you are studying a hypermedia version of Shakespeare's Hamlet. From the text, you could access: drawings of the original Globe theatre, a variety of performances of selected scenes from the play, recreations of performances from Shakespeare's time, and text versions of the history of the Danish people.

Kim Veltman, director of the Perspective Unit at the University of Toronto's McLuhan Centre in Culture and Technology, has been developing a hypermedia program called SUMS (System for Universal Media Searching). Veltman hopes a trial CD-ROM program on Leonardo DaVinci will be available to the public by the autumn, although he ultimately sees students accessing hypermedia through their computer from on-line databases at museums and other sites.

Veltman argues that hypermedia pro-



grams like SUMS offer a lot more than traditional teaching materials: copies of original texts, simultaneous translation between languages, charts and graphs for which students can determine the parameters.

"The whole point is that the computer doesn't just reconstruct what was in the book... it makes it come alive in a new way," he said.

Veltman believes that the different paths hypermedia allows students to follow will create "a contextualization that has never been done before." Instead of focusing on individual facts or the single interpretation of the professor, students will now be able to explore their subject in a more complex way.

One other use of computers which will have an impact on education is access to computer networks, particularly the Internet. Eventually, students will be able to access all of the information in their and other institutions' libraries, as well as free and commercial databases. Students will also be able to send questions to any professor or other student who has an e-mail account anywhere in the world.

Students will be given more control over their education with the convergence of these forms of technology. With even more exotic technologies such as video conferencing and virtual reality just around the corner, the education system will continue to move towards individualized learning.

With students directing their own education, some critics have suggested that professors will no longer be necessary. Most, however, see a continuing need for them. In the article "Databanks of Education", Veltman writes: "It is not a question of replacing teachers with more efficient machines, but rather a challenge of using the new media to make knowledge more accessible and thus expand the horizons of both teachers and students."

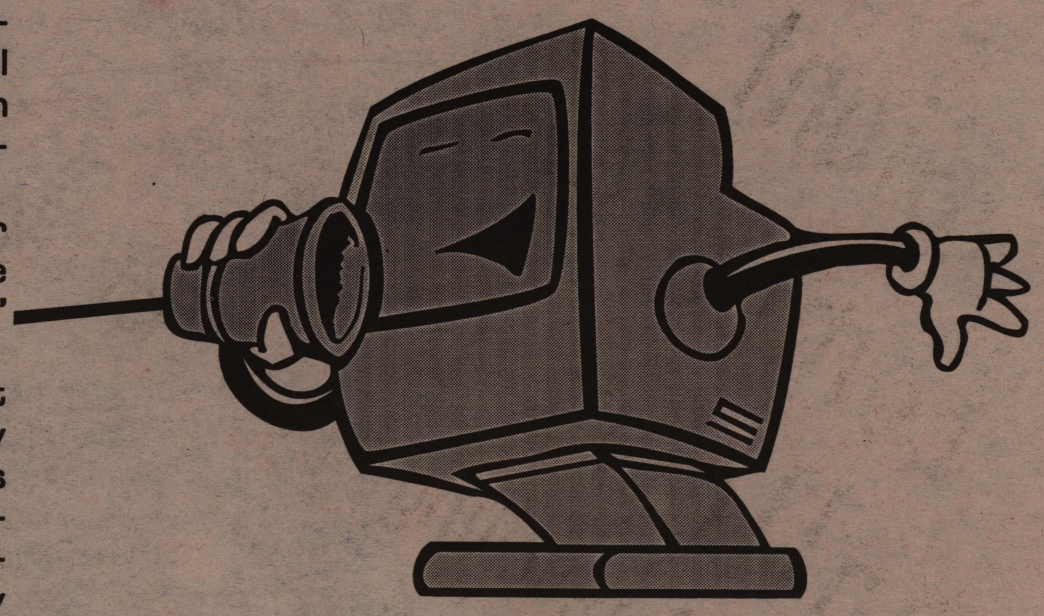
Veltman also noted in an interview that having access to all this information is one thing, but knowing what to do with it is another.

PROFS PASSE!

Although there will be a continuing need for professors, they will have to change the way they approach teaching. According to York Computer Science professor Peter Roosen-Runge, the authority of teachers will be undermined by the new technology.

"People who believe very strongly in the rightness of their own ideas are going to be in real trouble as computers change the classroom," said Roosen-Runge.

He believes that where technology is introduced into the classroom, "there is a tremendous emphasis on facilitation," and "very little formalistic, mechanistic teaching going on."



Professors will guide students through vast amounts of information to get what the students feel they need rather than giving students information the professors know and want to teach.

Professors in the electronic classroom will have to know what materials are available and help each student find the most appropriate information.

"The instructor has to become a hunter-gatherer as well as the student," professor Roosen-Runge commented.

With both professors and students adapting to new ways of accessing and processing information, the nature of what is taught at university will inevitably change.

"The possibility of freely exploring worlds of knowledge calls into question the very idea of an administered curriculum," Papert wrote in *Wired*.

Professor Stevenson added, "Essays and assignments will be more varied, not more standardized," as a result of the new technology.

As students get more and more of their information on-line, will we need universities at all? "The role of the university is going to change but it is not going to disappear," professor Veltman said.

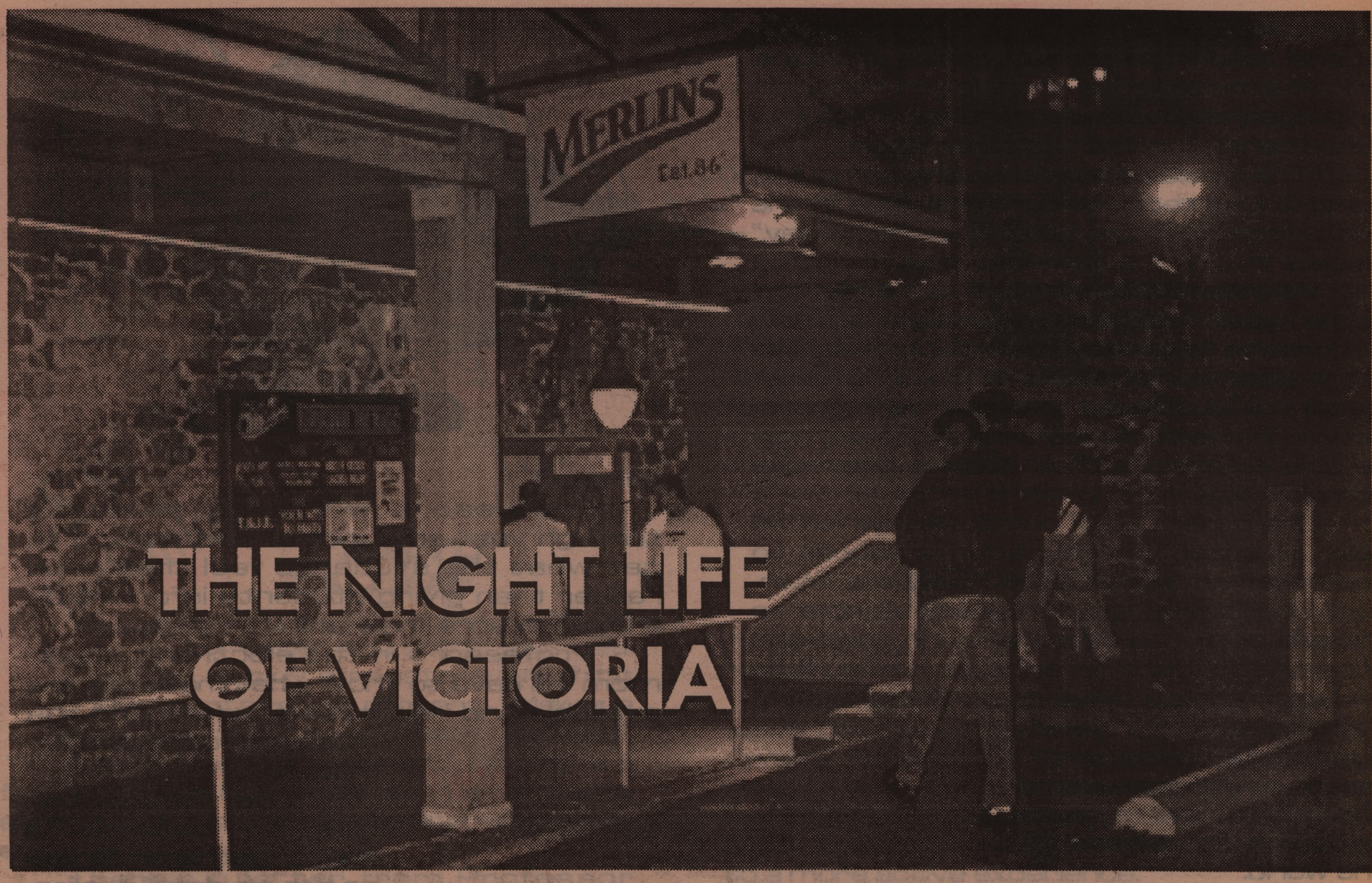
"I think the current lecture system is inefficient and too costly," Roosen-Runge remarked. Even though he thinks large class sizes could be more effectively accommodated by computer teaching, he does not believe universities would disappear. He did suggest, however, that there would be fewer classes per semester, lasting perhaps an entire morning or afternoon, which would be attended by students who were highly motivated to attend.

"I would like to see it done by choice," he said.

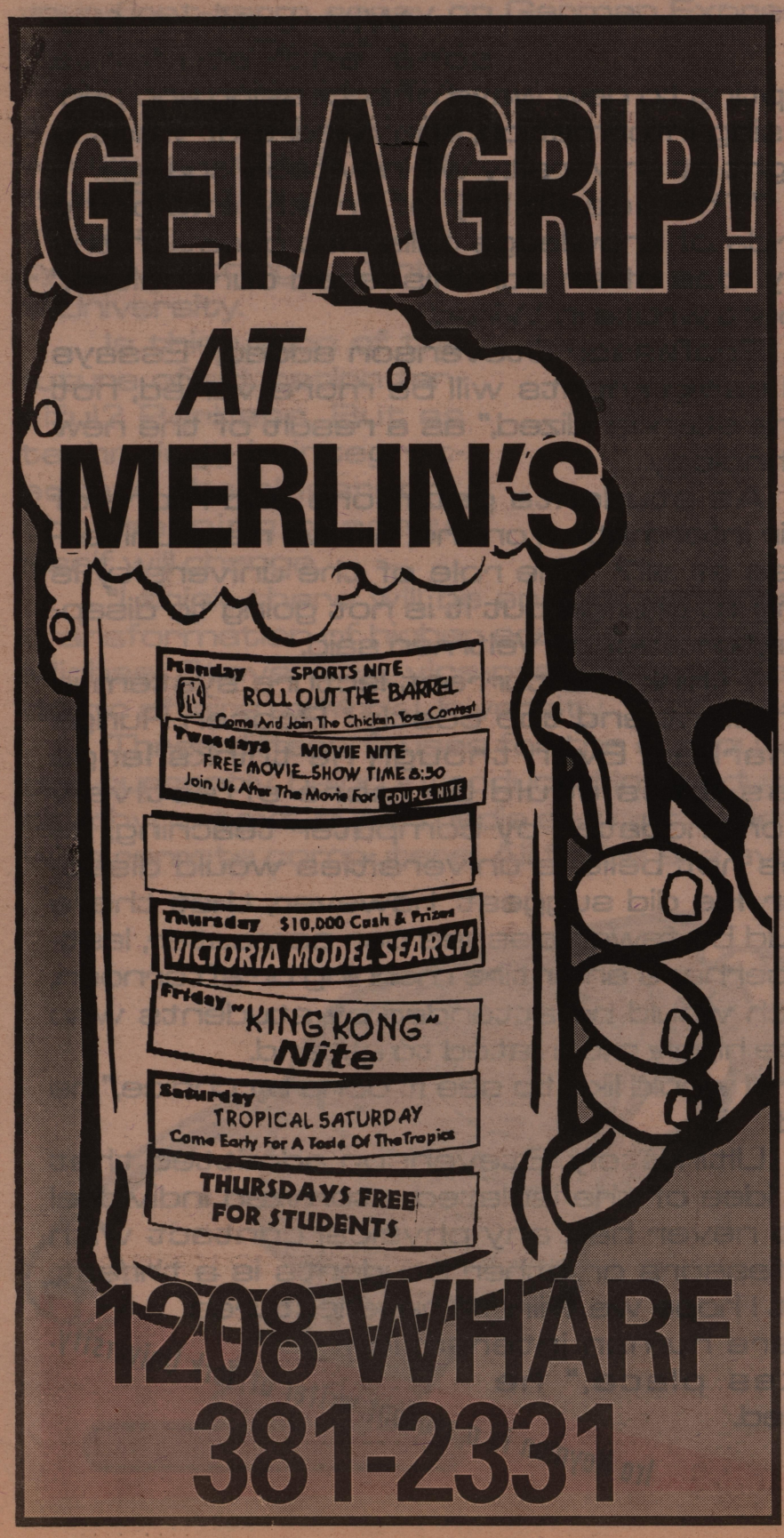
Ultimately, Stevenson admitted that the idea of the isolated, atomized individual who never has any physical contact with professors or other students is a threat. "But I hope we will still have lectures where human interaction takes place," he added.

"As students get more & more of their information on-line, will we need universities at all?"

Ira Nayman is a student writer at York University.



THE NIGHT LIFE OF VICTORIA



Merlin's Cabaret on Wharf Street is a well established night club that has catered to local Victorians and tourists alike for eight years now and is still going strong.

This Victoria night spot provides 2 dance floors that are fortified, with music ranging from Top 40 to Techno to Rock to Disco. It's where people can definitely shake off their concerns of the day.

Merlin's also boasts many private areas where you may relax, meet people and chat between dances. It hosts a comfortable sized crowd of over three hundred patrons every night of the week.

It's definitely a good idea to keep an eye on the nightly specials and different theme nights Merlin's brings you. Monday night has the Great Canadian Chicken Toss.They find that people tend to line up early this night in order to get their chance at tossing the chicken. (No worries...It's rubber!)

On Tuesdays you will find Movie Night. Movies play until 10:00 p.m. with a sound system that has you believing you're in an actual movie theatre. Then the music and energy crank up for the rest of the evening.

Wednesday is HOT HOT HOT night which has been going strong for eight years. Thursdays brings the ongoing Victoria Model Search to our fair city. It's a chance for beautiful young ladies to show their talent and beauty with a possibility to win up to $10,000 in cash and prizes. The fellows aren't left out this night either as they have their own special contest. This popular and sophisticated evening of entertainment usually brings in many different faces!

You had better be sure to be early on Friday and Saturday nights. You want to beat the wait in the long line-ups and enjoy the specials they have to offer. There is no cover charge before 10:00 p.m.

And last by not least, it's Rock-A-Hula Night on Sundays, with famous D.J. Ed. This is a night to remember and you'll hear everything from rock to funk. No Cover this night!

Merlin's staff have always put an emphasis on service and fun! Many regular customers have commented that the staff know what the customer wants to drink before they themselves do. The regular clientele enjoy the staff here as most of the staff members have been at Merlin's for years, and always have a smile ready for them.

Whether you want to meet old friends or make new friends, you will always have a good time. You can enjoy the different theme nights and have fun with the staff.

Merlin's wishes to invite you down to spend those cool damp evenings that are surely in store for us all.

Up and coming Gandharvas play Harpo's

by Tara Colborne

Picture this. Victoria 1994. It is a surprisingly sunny fall day and you are sitting having a smoke with four musicians, on the front steps of Harpo's.

Your mission is simple. Get the fellows to talk shop, to talk about anything. It is not as easy as it sounds. Especially when you are dealing with four-fifths of the reticent, yet talented Gandharvas.

The Gandharvas consist of Paul Jago (lead vocals/songwriting), Eric Howden (bass/vocals), Jud Ruhl and Brian Ward (guitars) and Tim McDonald (drums).

The group struggles to find words, especially when they hear that their new CD *a soap bubble and inertia* is coveted by fans across the country.

"Your 13-year-old sister saved her allowance to buy our CD? Are you serious? That's cool," said Eric. Their success may be swelling but their egos certainly aren't.

The London, Ontario-based quintet don't seem to realize just how prominent they are. With the runaway success of their first single, "The First Day of Spring", the Gandharvas are moving beyond college-radio airplay.

But those times are not forgotten. Paul mused, "We started out as the Droogs about four years ago, doing the Niagara area and the eastern university circuit. We've grown and changed since then."

Changes included the addition of Eric about a year ago. As well, the Gandharvas' fabric of sound has become richer with the addition of a few international and jazzy threads.

Paul smiles shyly, and refers to their earlier sound as "Powder Puff Seattle Punk". You can hear the Gandharvas' grunge history, but their sound is cleaner now, and loaded with intriguing lyrics.

Jago, who has the calm presence of a sapient sage, derives all of his lyrics from favourite books. "The suggestions in the lyrics come from a combination of what I am reading and my own personal experience," he said. "Then I edit, edit and edit."

All the songs compliment one another. The more tracks you listen to, the more they collectively make sense. Paul calls this "cross-referencing" and uses it as a tool in his creative process.

This group may not like to chat idly, but they were eager to announce their latest single "The Coffee Song".

"The video was just aired on MuchMusic," offered Eric. A simple statement but the mood was suddenly confident and both Paul and Eric wanted to talk about new projects.

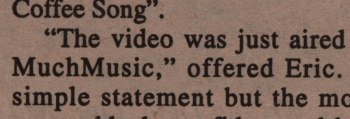
The band has many plans, but first they will finish their current tour. The hope to eventually tour the States and Europe.

So are they after a lifestyle of rock n'roll debauchery? No, they simply want to create good music that is appreciated and well known.

The crowd at Harpos was certainly appreciative - leaping, hollering, and playing along. The group mixed four new tunes with their current hits, and worked themselves and the audience into a frenzy.

This was a sure addition to the group's running tally of best shows. And a sure sign of their growing popularity.

Any last profound insights from the quiet Gandharvas? "When I was 13 I saved my allowance to buy Motley Crue," proclaimed Paul. Eric stood up, "Do you want to buy some sneakers with me?" he asked.❑



the gandharvas

The Gandharvas brought their rich sound and provocative lyrics to Harpo's Sept.29.

Tea party jammed

by Dane Gibson

The Tea Party
The Forge
October 3

The Tea Party descended on Victoria to bend the minds of music lovers. They would have succeeded, if The Forge had been designed to house live bands.

There was no stage to speak of because the ceilings were too low. This left anyone who wasn't wedged up front, about 95 percent of the paying public, with no chance of seeing the band.

At least the management made sure that everyone got treated equally. They parked five ape-like beings right in front of the stage to ensure the other five percent couldn't see anything as well. They were there to control a crowd that was tame by moshing standards.

Nonetheless The Tea Party was great to hear, if not see. The Windsor, Ontario trio loves to jam. They know where each other is at all times. They seem to magically change tempo, sometimes four or five times a song.

From slow, sensuous, sounds to grinding bass rhythms that charged the air, each song became an atmospheric roller-coaster ride.

An acoustic set showcased their raw talent. Lead singer Jeff Martin asked everyone on the dance floor to "sit, relax, and give everyone else a chance to see."

He had the packed crowd sitting attentively as if they were at a kindergarten assembly. For two long songs the band produced an amazing mix of sounds. Bassist Stuart Shatwood played mandolin while Martin strummed acoustic guitar. Drummer Jeff Burrows added bongos and maracas to the impressive set.

The Tea Party is going to be big. Their album Splendor Solis earned them the title of 'Rising Stars of the Year,' from a Seattle radio station. Fans voted them in as Best Group at the Canadian Music Video Awards. Expect this band to be around for awhile.

The Tea Party sounded great live. If you get a chance to see them, go for it, but don't go to a venue that has no business putting on live performances in the first place.❑

furnaceface returns

by Jason A.J. Mercier

This Will Make You Happy
furnaceface
Cargo Records

Furnaceface is back, with more roaring guitars and searing commentary against complacency.

The Ottawa band whines less and says more than Jane's Addiction. This new release **really will** make you happy. Among the most powerful tunes is the fifth track, "if you love her (would you buy her a gun?)". The song is fresh, brave, and explores the subject of stalking.

"It's a war and she's a soldier and if you care, if you love her, buy her a gun... could be your girlfriend, your sister, your daughter, your mom." Generic, it ain't.

The eighth track, "excuse me", is a call to action aimed at apathetic youth. "If we all sit around saying what's the use the whole world is screwed."

Listening to the song's off-speed vocal track and nifty sampling makes it hard to remain seated. "You say fuck the system - but it's not true. What really happens is the system fucks you." Another example of Furnaceface's diversity is "you poison my cup". In this exceptional ballad one singer speaks while the other echoes his words in screams. And they pull it off.

Of the 16 tracks on the CD, most show the band's usual sense of irony and humour.

Only two or three songs aren't listenable or danceable. Happily, most are both.❑

Noel Coward's Art Deco Classic
Private Lives
Students 1/2 price Wednesday
October 13 - 29
Tuesdays - Saturdays 8pm
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FINE ARTS FACULTY • UNIVERSITY OF VICTORIA
BOX OFFICE 721-8000

HARPOS
15 BASTION SQUARE 385-5333
Thurs OCT 6 — Student Nite $2 — King Cob Steelie plus SUPERFLY
Fri & Sat Oct 7 & 8 — FORMERLY GRAPES OF WRATH — GINGER — Advance Tickets at Lyles, Zydeco HMV
Sun Oct 9 — Down by Law — PLUS The Stupes & Papillomas
Mon Oct 10 — DISTURBED COMPANY — plus special guests
Tues Oct 11 — $2 Tuesdays — Check our 3 new bands! JACO'S DEAD...A MORAL MINORITY, HIPPO CAMPUS
Wed Oct 12 — SUB POP ARTISTS The Spinanes — with Toronto's Fifth Column
Thurs Oct 13 — Student Nite $2 — PURE plus RED AUTUMN FALL
Coming Events — Jim Byrnes Oct 14 & 15... Furnaceface Oct 20 ... David Gogo Oct 21

Steps to AIDS-proofing kids

By Michael Butterfield

Statistics show teens need information about AIDS, fast!. In response to this need, UVic Faculty members,Dr L. Acker, Dr B. Goldwater, and Dr W.Dyson,have prepared a step-by-step guide to AIDS proofing kids

The book stresses that parents. should not let their own inhibitions about sex prevent them from talking to their kids about AIDS.

The authors explain how to talk to your kids about AIDS, safer sex, and other alternatives, including abstinence.

This book is required reading for anybody who deals with kids.

During the month of October, in recognition of AIDS Awareness week, *AIDS-Proofing Your Kids* will be available for the reduced price of $1, at Cadboro Bay Pharmacy.❑

Poet on campus

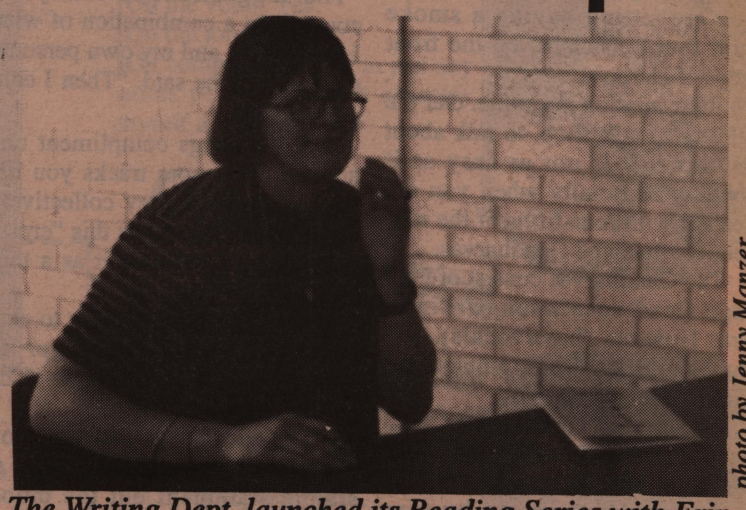

photo by Jenny Manzer

The Writing Dept. launched its Reading Series with Erin Mouré, Sept. 28. The award-winning poet captivated with selections from her latest collection, Sheepish Beauty, Civilian Love. Isabel Huggan will read Oct. 14 at 12:30.

SCANDALS
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SERIOUS SOUND!
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ADMIT ONE TO...
SCREAMING ALTERNATIVE NIGHT II
THURSDAY
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ADMIT ONE
FRIDAY
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ADMIT ONE
SATURDAY
SCANDALS
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770 YATES ST. 389-0666

by Michael McClung

Sleepwalking
by Meg Wolitzer
Random House
1982

The setting is Swarthmore campus. Students Naomi, Laura and Claire are always together, and always in black.

The three hold all-night poetry sessions, specializing in writers who destroyed themselves. They read Lucy Ascher, Sylvia Plath, and Anne Sexton by candlelight, obsessing over their favourite poets.

The "death girls", as they are known on campus, are untouchable, creating a vacuum for their obsessions. They live in a landscape of black and grey, trying desperately to become their chosen idols.

"...Sleepwalking...reveals the consequences of hiding in a shadow of pain, obsession and isolation."

Their worship goes to extremes. Naomi spies on Plath's mother, and Laura visits Sexton's grave. The two attempt to both excise and enrich their demons.

Claire takes it one step further. Troubled by her brother's death, and alienated from her family, she decides to quit university. She travels to Ascher's home, and presents herself to Ascher's mother, Helen, as a live-in maid.

Claire glides around the house while Helen and Ray cope with their daughter's death. Over time, Claire becomes Lucy. She lives in her room, wears her clothes, and is accepted by her family.

Back at Swarthmore, the "death girls" group has disintegrated. Laura has withdrawn into a near-comatose state. Naomi is lost and confused.

However, signs of hope emerge for Claire, when her sometime-boyfriend, Julian, tries to track her down and save her.

Sleepwalking explores the attraction of death, and the romance of depression. It reveals the consequences of hiding in a shadow of pain, obsession and isolation.

Above all, it shows hope amongst the confusion. Ultimately, the book says that sometimes things can get better, but only when there is someone there to care about you.❑

Seven show aboard Ivanhoe

by Zach LaPerriere

Group of Seven and Contemporaries
Ivanhoe
September 27 to October 2

The Group of Seven pulled into the Inner Harbour last week aboard the tug Ivanhoe. No bodies were exhumed.

Works by J. E. H. MacDonald, Arthur Lismer, A. J. Casson, A. Y. Jackson, Lawren Harris, Frank Johnston, Tom Thomson and contemporary artists were part of the travelling gallery.

Thomson' s "Lake Scene" was one of the most striking pieces. The work is about four-by-fives inches in size, and heavily textured. The gooped-on oils give it a three-dimensional effect, especially the lake. "Lake Scene" is impressive both up close and from a distance.

"Spruce and Maple, Algoma 1919" by J. E. H. MacDonald is one of three pieces that were missing from the first Group exhibit in 1920, said Robert Koolen of Bronte Harbour Fine Arts.

"There are many new things to say about the Group of Seven. Some of the most important analysis has yet to be done," said Koolen. "You'll be seeing more in the next 20 years."

"This is our heritage," said Koolen. "Yours and mine."

The Ivanhoe brought the Group of Seven to Victoria Sept.27. This interpretation of the ship "Crossing the Strait" is by Geoffrey Rock.

The Group of Seven portion of the exhibit comes from Bronte Harbour Fine Arts of Oakville, Ontario.

Other artists were on display, but most was work that could be found in terra firma galleries.

The Ivanhoe is a historic tug launched in 1907. It was exhibited in its home port during Expo 86 on the docks of the BC Pavilion.

Half the money raised from the art sales will benefit the Ivanhoe source of funds for the Foundation. They supported the recent restoration of the 1937 main engine, and will fund the tug's ongoing maintenance.

The Ivanhoe has headed to Heritage Foundation.

Exhibitions are the primary Vancouver for yard work, and the current show is over, but look for a similar exhibition sometime in February or March.❑

This crest was taken from a napkin on the Ivanhoe. (We call it "Zach's napkin")

Energized Mitchell keeps vibe going

by Lucas Aykroyd

Itch
by Kim Mitchell
Alert Records

To describe this man in 10 words: a slightly-twisted hoser with a baseball cap and guitar.

Kim Mitchell's latest release shows he hasn't changed a lot. *Itch* maintains the "I Am A Wild Party" vibe which has been the Canadian rocker's calling card. Hits like "Go For A Soda" and "Patio Lanterns" have won him a loyal following. Why tamper with success?

The opening track "Wonder Where And Why" offers the pumped-up rhythm section (courtesy of stalwart drummer Greg Morrow), and raspy ordinary-guy vocals which make a Mitchell song immediately identifiable.

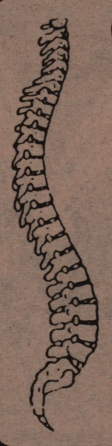
The assertive riffing of "Lick Yer Finger" shows the confidence he's gained as a guitarist over the years.

There's plenty of crowd-pleasing material on this album. "Lemon Wedge" has a night-on-the-town bounce to it. "Stand" is a moving anthem of hope, and will grab your ears as well.

Only "Acrimony" falls flat. It's a stylistic mishmash which proves how annoying ersatz Red Hot Chili Peppers funk can be.

While the music is mostly fine, the album lacks lyrical insight. Mitchell's songwriting partner Pye Dubois rarely devises a metaphor more compelling than "in and out of love like Pinocchio's nose." It's a far cry from the sharp social commentary of "America" on Mitchell's last effort, *Aural Fixations*.

Itch will not make Mitchell an international star. But he can probably live with that. It's the devotion of his Canadian fans that secured his place in the rock establishment.❑



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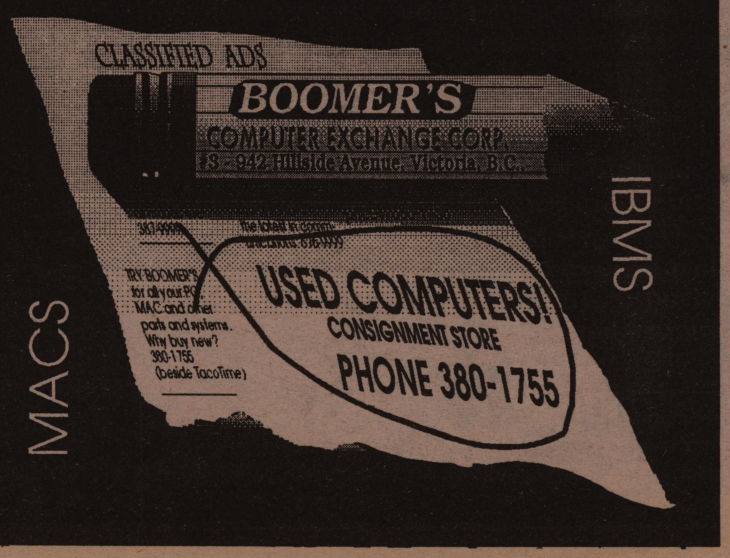

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BILLBOARDS

If you have an event you would like placed in the Billboards, send the announcement to the Billboards Editor, c/o The Martlet.

Thursday October 6

MOVIES

The War Room, 7:15 & 9:10 pm, Cinecenta.

Friday October 7

FEAST

UVic Medieval Club, Harvest Feast. 7:00pm to midnight. SUB upper lounge. $3 entrance, $3 feast ticket. Cash bar (please bring ID). Join us for dancing, singing and great food with a Medieval flair! Please bring goblet/mug, plate/bowl and cutlery. Also try and attempt some form of medieval garb or call Mark at 595-1104 for Gold Key costume arrangements.

CONCERT

Gala Benefit Concert featuring Graduate Students and Faculty of the School of Music at the P.T. Young Recital Hall, UVic. Doors open 7:30pm, performance starts at 8:00pm. Admission by donation . Proceeds to benefit "Anacrusis"- a new journal for Music Graduate Student Research at Canadian Universities. Reception to follow.

MOVIES

The Client, 2:30, 7:00 & 9:20 pm, Cinecenta.
Star Wars, 11:30 pm, Cinecenta.

Saturday October 8

CONCERT

The Victoria Conservatory of Music is presenting Cary Chow in a Sunday afternoon concert before leaving Victoria to continue his career in Montreal. It will be held Oct. 9 at 2:30pm. Admission by donation. Call 386-5311.

MOVIES

The Client, 2:30, 7:00 & 9:20 pm, Cinecenta.
Star Wars, 11:30 pm, Cinecenta.

Sunday October 9

MOVIES

Baraka, 7:15 & 9:10 pm, Cinecenta.

Monday October 10

MOVIES

Red Rock West, 7:15 & 9:10 pm, Cinecenta.

Tuesday October 11

MOVIES

The Birds, 7:00 & 9:15 pm, Cinecenta.

Wednesday October 12

MOVIES

Widows Peak, 7:15 & 9:15 pm, Cinecenta.

On - Going

ALCOHOLICS ANONYMOUS

Closed, non-smoking meeting every Friday, 11:30 - 12:20. Contact counselling services for location.

ART SHOW

The Arts of the Arctic exhibition, which was part of the Commonwealth Arts and Culture Festival is now on display at the Maltwood Art Museum and Gallery in University Centre. The display will remain until October 30.

Coming

THEATRE

Phoenix Theatres presents Noel Coward's *Private Lives*. Probably his most famous and certainly his wittiest comedy, *Private Lives* takes us back to the delightful Art Deco thirties. Visually stunning and a theatrical treat, this frivolous comedy engages audiences with its timeless plot, witty repartee and flamboyant, non-conformist characters. Runs Oct 13-29. Half price on Wednesdays for UVic students. Reservations 721-8000.

BOOK SIGNING

The internationally acclaimed author of *Voltaire's Bastards* will be coming to Victoria. Join us for lunch and a lecture with John Ralston Saul at 12:00 noon, Thurs. Oct 13 at the Bedfor Hotel. Limited number of lunch tickets available at Munro's, $10.95. Following the lecture, he will be autographing his new book *The Doubter's Companion* at Munro's from 1:15 - 1:45. For more info please call 382-2464.

CONCERT

The Early Music Society of the Islands is please to present Ingrid Matthews, Olga van Kranendonk and Byron Schenkman, three of the brightest young stars on the North American early music scene. They will be performing some of the highlights of the baroque chamber repertoire by the most popular baroque composers. 8:00pm, Saturday, October 15. St. John's Church, 1611 Quadra St.

HEALTH PLAN

Deadline for Adding Dependants and Opting Out of the UVSS Extended Health Plan is: October 14, 1994.

DEFENSIVE DRIVING

The defensive driving course teaches you to recognize driving hazards, to understand proper defenses, and to act in time. The instructor uses professional driver's techniques which could save your life. Defensive driver training is a way to help solve the collision problem and make you entire community a safer place to live and drive. This course is offered by: The Vancouver Island Safety Council. The next evening class starts on October 24, at 7 pm. For further info call 478-9584.

FIRST TIME?
(Don't be nervous.)
Our sale extended until October 8th.
Some day, some how, you know you want to take the plunge. Our advice? Don't do it alone. Do it with financing. Right now with CARDplus™ financing, buy a specially priced Apple® computer bundle, and there are no payments and no interest until February 1995.* But if you want to cash in on this deal, you've got to hustle – because on October 2nd, it's history. Philosophically speaking.
UVic Computer Store Clearihue C143
Authorized Campus Dealer
*OAC. Financing offering may vary by province and/or dealer. Small down payment may be required. Product available while quantities last. See dealer for complete details. Apple and the Apple logo are registered trade marks of Apple Computer, Inc.

CONCERT

The 1994 Guggenheim Fellowship award winning pianist, composer Jessica Williams will be playing solo piano at the P.T. Young Recital Hall, UVic on Thursday October 13. Doors 7:30; performance at 8:00pm. Tickets $16. Tickets and information at Endangered Species Music and Sweet Thunder Records.

ART EXHIBITION

The Victoria Immigrant and Refugee Centre Society (VIRCS) will present the work of approximately 50 local immigrant artists in a Victoria show called "Changing Perspectives" at Xchanges Gallery, 951 North Park, from October 6 to 29. Their works represent a variety of art media including painting, sculpture, pottery, music, basketry, film and photography. For more info contact Adriana Premat at 361-1909.

People Needed

SKIING

The Victoria Alpine Ski Club is a non-profit organization committed to promoting skiing in the community at the lowest expense possible. This is an adult oriented club consisting of every level of skier ever to hit the slopes. The information line number is 655-4250.

UNICEF

UNICEF-Victoria needs volunteers to re-activate it's "Campus Ambassadors" club. Special events include the annual "Pub Crawl." Here's your chance to have fun while helping the world's needy children. Phone 598-9922 or 381-1674.

KIDS SAY NO

Volunteers Wanted - for substance abuse prevention program. Work with fun-focused groups of children (9-12 yr) one hour a week. Training provided. Phone Sylvia, 388-6210.

GRAD STUDENTS

If procrastination is slowing down progress on your thesis or dissertation sign up for "Conscience" project. Make an appointment with Joe Parsons at UVic Counselling Centre. 721-8341.

VISUAL ARTS

Visual artists and curators in all media are invited to submit proposals for exhibition or projects at Open Space for the November 1995 to July 1996 exhibition season. Deadline for receipt of proposals is October 31, 1994. For more info call 383-8833.

Course Unions

BUDGETING

Deadline for Course Union Budget Request forms is October 6. Return to Stacey Tabert, UVSS Director of Academics @ 721-8369 or Resource Centre 135a.

Clubs

SCIENCE VENTURE

We need your recyclable junk! On Oct. 22, in Eaton's Centre, kids will be building Goldberg Machines, complex contraptions that do a simple task. The building materials include: cereal boxes, thread spools, egg cartons, milk cartons, pulleys, plastic containers, paper tubes and more. Please drop off your clean junk in the main lobby of the Engineering Office Wing. More info call 721-8661.

SKI CLUB

UVic Ski Club '94. First meetings of the year: Friday, Oct. 7 in Cle A207 or Thursday, Oct. 13 in Cor A129 each at 3pm. January trip to the interior & kick off bash tix. See ya there!

YOUNG LIBERALS

CALLING ALL LIBERALS We are looking for a few good men and women who are interested in Canadian politics. We meet every Friday at 4:30pm in the Gordon Head Pub. For more info contact Ann Behennah at 472-0025.

Activist Groups

VIPIRG

Help preserve our remaining natural areas on campus. We need your help and ideas, so come and join the VIPIRG Native Vegetation Committee. Next meeting Tuesday October 11, 1994. 12:30 - 1:30 SUB 137a.

Do you want to make a difference in the lives of your peers and yourself? If so, join the UVic Date Rape and Dating Violence Education Project, and help promote safe and healthy sexual relationships through education and activism. Open to women and men. Contact the Women's Centre @ 721-8353 for more exciting details.

LGBA

Come out, come out, where ever you are - Yes there really is a Lesbian, Gay & Bisexual Alliance of UVic and the first meeting is on International Coming Out Day, Tuesday October 11th @ 3pm. Come and meet Lisa - the new coordinator - and bring the hopes/wishes/dreams/thoughts/ideas/suggestions/whatever (remember this is collective space!) that you have for the LGBA this year. Call Lisa@ 721-3083 for meeting place and more info.

MARTLETPLACE

Services

Does your group need to raise mney? Private hall available for your exclusive Parties! 350 seat capacity. Can accomodate up to 500 people. Licenced or unlicensed. Largest dance floor available. Best light and sound show create a total Party atmosphere. For more info on how to raise maximum dollars contact Angi @ 592-0061.

Woman's email free with NOOK membership — for secret love letters. Call Peter 592-7953.

Pay your student loan off before you graduate! Call: Corey 388-4238 ext. 327.

English Assistance — ESL/EFL tutor available for help with conversation, pronunciation, grammar, essays. Flexible, friendly and experienced. Arts B.A. Call Stephen at 370-2492.

Word processing from $2 a page - Laser Printer. Will also transcribe from tape. Rachel 477-8667.

Editing, proofreading. Undergrads, grads, faculty. Professional, experienced. Steve 361-3959.

Socialist Party of Canada desires to cooperate with others of any political cut to set up medium for free democratic discussion on issues of social significance. Phone Steve 595-2144.

Martlet Classifieds. A cheap effective way to sell you stuff. Stop by the Martlet office anytime.

For Sale

University Futons FACTORY DIRECT SALE of discontinued futon frames and accessories. Cash and carry. Saturday Oct 8, 12-5pm, Sunday Oct 9, 12-4pm. 413 Hillside.

MACINTOSH Powerbook Duo 230 computer, 130 Mb HD, complete system and software. Offers. Brian 721-0869.

86 Toyota Tercel, 4dr, Sunroof, 5 spd. Runs well. $1800. 592-0339.

Your classified ad could be here. Super rates for students and businesses alike.

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Carpool from Western Com & UVic: driver &/or passenger. Trevor 474-2542.

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The Martlet needs your help. Writers, graphic artists, editors, advertising people, cartoonists, and people who just plain want to help. Please stop by the Martlet office and talk to Cam or Dave.

Pssst

Kiya layed in the polyester porridge bed, listening to the cracklin' fire. She craved silence. She also craved sushi.

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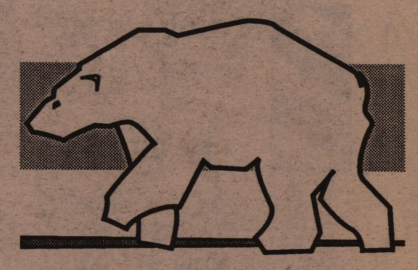

It's a great deal. And you don't have to be a math major to understand.

Here's the deal: Students who purchase tickets from any participating Travel CUTS office and fly four roundtrips on AirBC or Air Canada (at least two must be on AirBC) between September 19, 1994 and June 30, 1995 will receive a voucher valid for one AirBC system standby ticket.*

AirBC flies to 29 destinations. From Victoria in the west to Winnipeg in the east; from Prince Rupert in the north to Portland in the south. Plus AirBC has convenient connections to Air Canada's world and all flights count for Aeroplan miles.

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*Seattle and Portland are not available on standby.

Building the perfect microwave potato

by Lucus Aykroyd

Potatoes are a boon to university students returning to classes on a tight budget, not to mention the rising number of single-person households in North America. Your microwave oven offers a great way to prepare a delicious and healthy meal, fast.

After washing and puncturing the skin of your potato, stick it on a microwavable plate and put it in the oven for 7 minutes on high. Now make the choice: just let it cook or add some pizzazz!

Try taking the potato out with one and a half minutes to go. Slice it in two lengthwise with a sharp knife. Then cut up the insides of the two halves, allowing liquids to permeate and you're ready to dress up your potato.

Pour on a desired amount of soy sauce or melted butter to enhance the tuber's natural flavor. A squirt of ketchup or mustard on each half is a nice addition. Spread the condiments evenly and top with some seasonings—oregano, basil or garlic powder are good choices.

To add some body and variety to your potato, cut some half centimeter pickle slices or ham slices and insert them into the halves. The adventurous can throw chopped celery leaves on top as a tangy extra.

Completing you meal calls for cheese slices. Chop these in two and put them on the potato halves. Then return the plate to the microwave, count down the seconds and then enjoy!

It beats Kraft Dinner any day.❑

Money made easy

by Ian Clark & Ian Downey

#1: Getting Started

The financial life cycle of a student can best be described as Boom and Bust.

At the beginning of a school year, one finds oneself with savings from the summer job and no shortage of social activities to spend it on; making matters worse, a student loan cheque arrives on the doorstep. No wonder the line-up for the first few SUB nights forms at noon.

By mid-March, however, the mood is somewhat different. We have lost our September fortune to $100 textbooks, steadily increasing tuition fees (and perhaps a lavish beer budget).

Most of us head into final exams cash-poor & stress-rich. Many have already resorted to part-time jobs, knowing this does little to help the G.P.A.

Some of you may actually enjoy this stressful cycle, and the sober nights of Kraft Dinners it leads to. For those of you who don't, we have some suggestions which may help. Listen up!

The primary rule of successful financial planning is: Pay Yourself First. That is to say, set aside 10 percent of every dollar you receive from paycheques, student loans or other sources.

The operative word is first; treat any income as though only 90 percent were available for spending. We will discuss what to do with your 10 percent reserve next time.

As to the remaining 90 percent you have to live on, a sound money plan will mean the difference between a well-financed school year and flirtation with personal bankruptcy. [Alert readers will notice that when we say "money plan" we are avoiding the unpleasant term "budget".]

Those of you who receive student loans will have already detailed your expenses as part of the application; stick to them. For the rest of you, take five minutes each semester to total your fixed expenses for the coming months and subtract this form the 90 percent available for spending.

What you're left with pays for food, transportation and entertainment. Keep an eye on the balance (keeping it in a separate bank account works best) and don't overspend, so that you have some left over at the end of the semester. Sound simple? It is.

With a 10 percent savings cushion and a money plan for expenditures, you have taken the first steps to becoming the Wealthy Student.

The next step is what to do with your savings: second only to your investment in education, the 10 percent you pay yourself will be the most important determinant of your financial future.

Stay tuned for the next article, in which we will discuss sound investment strategies and tips; failing that, we will at least reveal the Caramilk secret.

Ian Clark and Ian Downey are UVic alumni and Financial Advisers in the Victoria area.❑

Bread destroys KD

by Remy Quinter

If you need one food, and one food only to survive on during a long haul at school—exam period, for example—this is definitely it. It is the cheapest, best, most nutritious recipe I have ever found, destroying in its wake pizza, KD, or any other student food.

I have lived on this bread for a week while I was tree planting for an illegal camp, cooking it on a white gas burner and in a convection oven. Almost all of the ingredients can be substituted as well, so whatever you have in the cupboard will do.

This recipe is adapted from the Crosby Molasses Co.; it works because of the reaction between vinegar and baking soda (the stuff you used to make model volcanoes erupt when you were a kid). Use any kind of cup, who cares, just make the ratio kind of right. Cooking comes from the gut anyways.

Ingredients:

1/2 cup Blackstrap molasses or any other molasses
1.5cups milk (skim, two per cent, homogenized, butter milk, whatever)
1.5 cups bran or rolled oats or breakfast cereal
1/2 cup raisins or trailmix or nuts or shredded carrot or shredded zucchini
1.5 cups Flour.(Whole Wheat, white, bleached, all purpose—whatever)
1 teaspoon Baking Soda
1 teaspoon Vinegar.

Tools:

1 mixing bowl of sorts. (Ice cream container if need be)
1 mixing spoon or fork or any clean utensil.
1 bread-loaf pan (its long and skinny, like the shape of a loaf of bread). Buy it down at the Salvation army or Value village for 99 cents.
Wax Paper or Crisco

Directions:

- Turn your oven on to 350 degrees Fahrenheit or 177 Celsius.
- Line your bread loaf pan with waxed paper, or grease it up using a paper towel.
- Pour the Molasses, Milk, Raisins, Bran and Vinegar (or any facsimile thereof) into a bowl and mix well.
- Use any clean utensil to mix the stuff up.
- Slowly mix the Flour and Baking Soda in and then scrape the goop into the already wax papered pan.
- Stick the pan into the oven for about an hour to an hour and a half. When its done, the top of the loaf should look hard but not burnt, and if you stick a fork into the loaf and pull it out, no dough should cling to it.
- Take it out of the oven, and then out of the pan, and let it cool.

You can double or triple the recipe and make tons of loaves. Then you can freeze it if you want. In any case, I make these loaves when I'm studying at home and also find that some of the dishes in my kitchen are clean. It takes me five minutes to whip up the recipe, and then I stick my watch timer on, study for an hour at home before I check up on it again.❑

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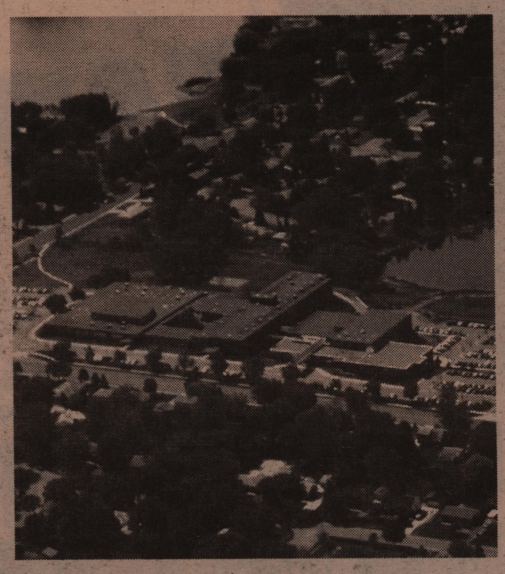

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twisted by John Hobbyt

'Logger's Nightmare'

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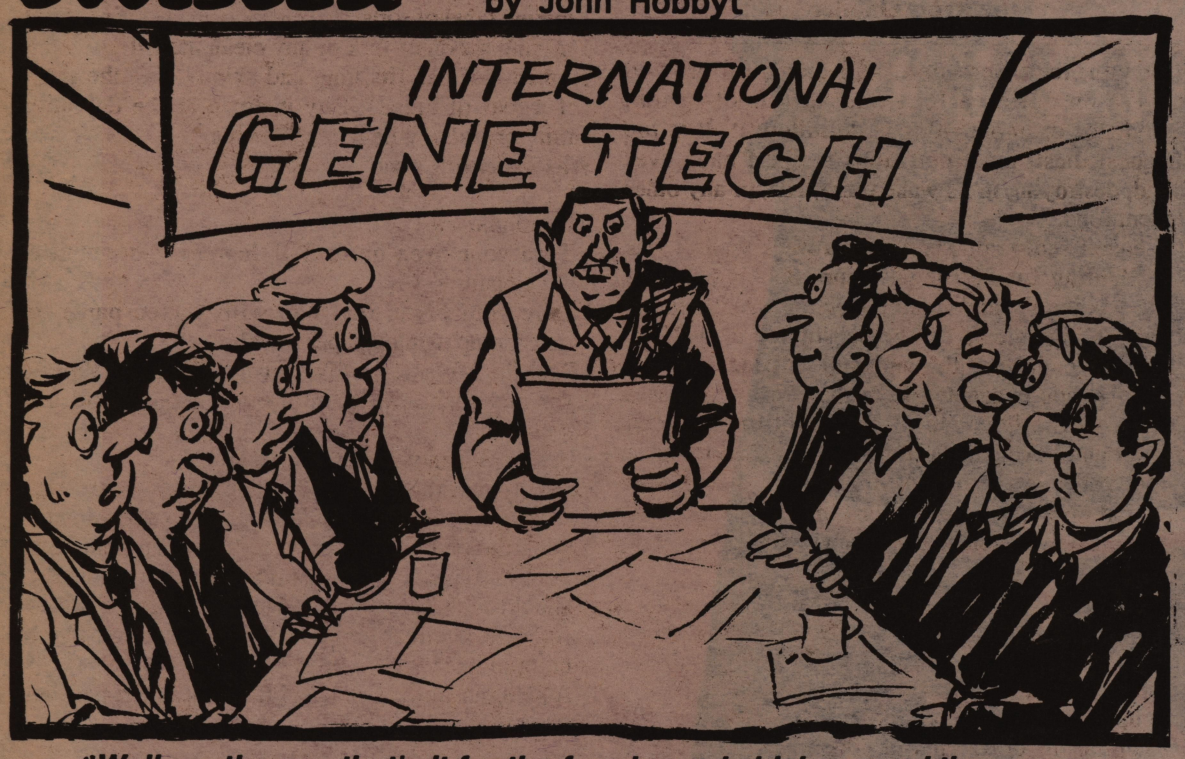
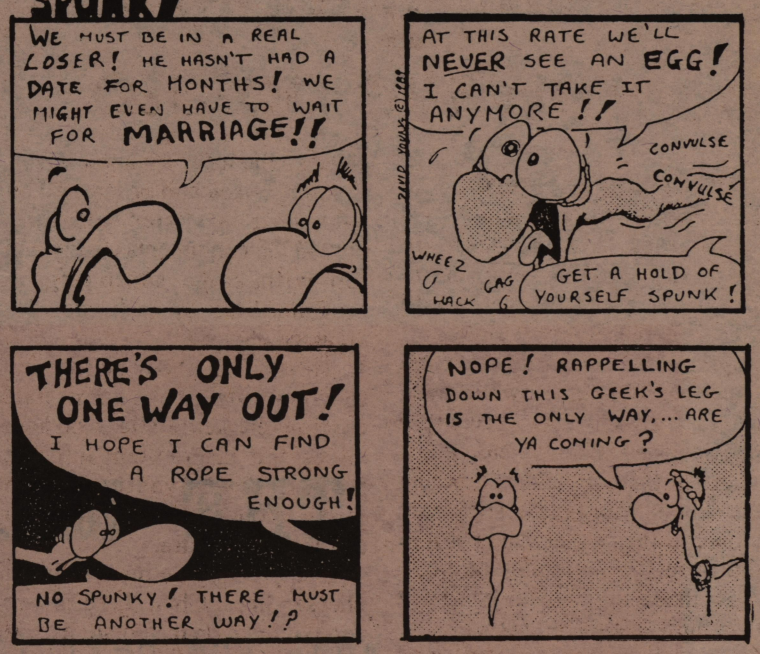
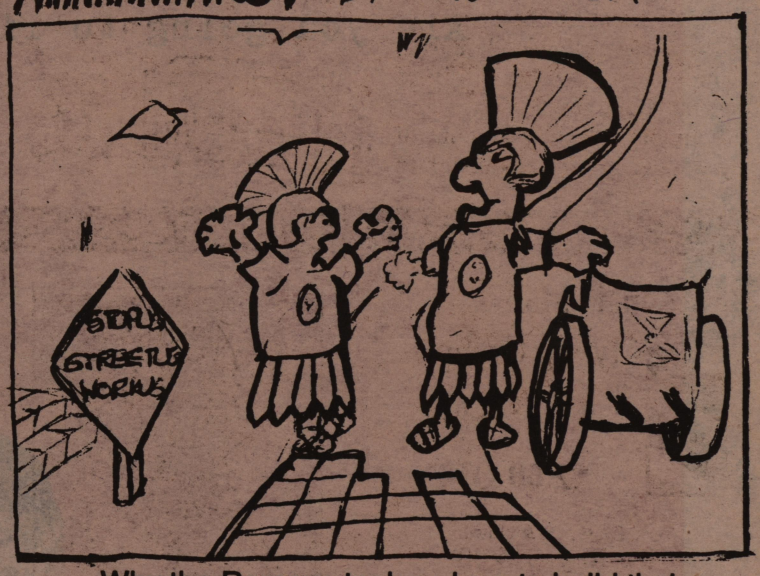


"Well gentlemen, that's it for the four legged chickens and the square tomatoes, now on to the entertainment division. Bob, how are the mermaids coming along?"

SPUNKY


WE MUST BE IN A REAL LOSER! HE HASN'T HAD A DATE FOR MONTHS! WE MIGHT EVEN HAVE TO WAIT FOR MARRIAGE!!
AT THIS RATE WE'LL NEVER SEE AN EGG! I CAN'T TAKE IT ANYMORE!!
CONVULSE
CONVULSE
WHEEZ
HACK
GAG
GET A HOLD OF YOURSELF SPUNK!
THERE'S ONLY ONE WAY OUT! I HOPE I CAN FIND A ROPE STRONG ENOUGH!
NO SPUNKY! THERE MUST BE ANOTHER WAY!?
NOPE! RAPPELLING DOWN THIS GEEK'S LEG IS THE ONLY WAY,... ARE YA COMING?

AHHHHHHHRG! by R. WILLICOM

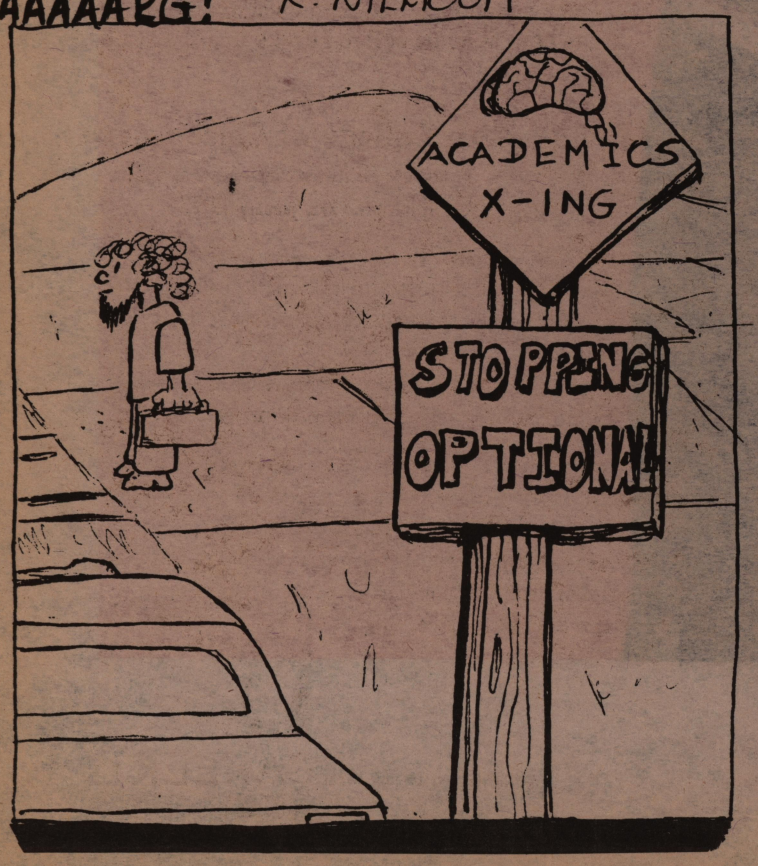


Why the Romans took so long to build their roads. (Some things never change).

SPUNKY

FOSSILIZED REMAINS OF DINOSAUR SPERM FROM THE LATE JURASSIC PERIOD

AAAAARG! R. WILLICOM



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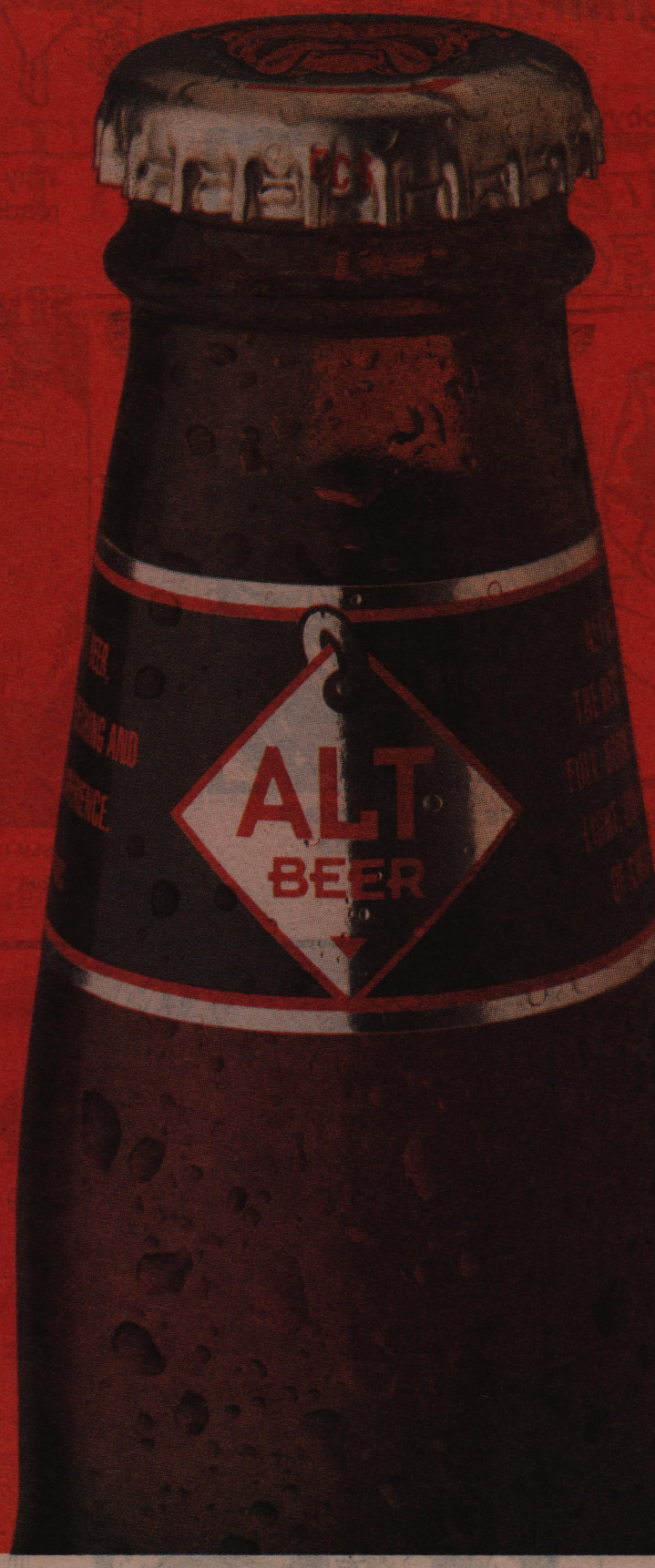
What the hell is an alt beer? It's not an ale. It's not a lager. It is damn good beer. Are you going to like it? Hey – it's your call.

RED DOG